Movie Album

Mary Brian

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Screen Secrets' MOVIE ALBUM

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GRETA GARBO

Portraits and Biographies of All the Picture Stars

The Movie Album

1930 Edition

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Dedicated to the
memory of

Rudolph Valentino

Born in Castellaneta, Italy, on May 6, 1895, died in New York on August 23, 1926

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—*Russell Ball*

Renee Adoree

BORN on a circus lot in Lille, France, September 1, 1901, Rénée Adorée spent her early years traveling through Europe with her parents, a brother, and sister, who were performers with the troupe. Her real name is Jeanne de la Fonte. She began her professional career as a dancer with the circus at the age of ten and was one of Europe's best bareback riders. Later she went into vaudeville and was dancing in Brussels when the Germans invaded Belgium. With others she escaped to France, via freight trains, and traveling only at night. Subsequently she came to New York where she appeared on the stage in two musical comedy rôles. Her first film appearance was with Tom Moore in *Made in Heaven.* A romance with Moore blossomed in this film and in 1924, they were married. The union was unsuccessful and ended in divorce two years later. In 1927, she married William Sherman Gill, but this venture also ended in divorce. Since *The Big Parade*, her most notable productions include *The Blackbird, La Boheme* and *The Cossack.* A brunette, she is five feet, one inch tall and weighs 107 pounds. Her hobbies are dancing and writing song parodies. She is fond of swimming, golf, tennis and dancing; and fluently speaks Russian, German and Spanish.

—*Gene Robert Richee*

Richard Arlen

PARAMOUNT'S star was born on September 1, 1899, in Charlottesville, Va., as Richard Van Mattimore. While attending St. Thomas College, the urge to become a war ace seized him, and he went to Canada, where he became a second lieutenant in the Royal Flying Corps. In 1917, he was sent to England as a combat flyer, but before going to the front, the armistice was signed, and he again returned to America. He sought adventure in the oil fields of Texas, but failed to find it. Bad luck trailed him to California, where he found the oil fields there to offer no chance for a young man to make his fortune. He became a messenger boy for a film laboratory, and while delivering films, one day, was struck by a studio car and severely injured. A sympathetic director cast him in a small part, and for two years he floundered about. Discouraged, he was about to leave for new fields, when he met Jobyna Ralston, who urged him to stay and fight for success. This encouragement helped him to win a leading featured rôle in *Wings*. This picture "made" him, and shortly afterward he and Jobyna were married. His latest pictures are *Four Feathers* and *The Man I Love*. He is possessed of a genial personality, a ruddy countenance, dark brown hair and blue eyes.

Robert Armstrong

ROBERT ARMSTRONG attended high school in Seattle and studied law at the University of Washington. He was born in Saginaw, Michigan. Three months before graduation he wrote a vaudeville skit and took it across country. He didn't receive his diploma, but the vaudeville tour firmly established him as an actor. His first big hit was in the stage production of Jimmy Gleason's *Is Zat So?* He went into motion pictures shortly before the arrival of the talkies, signing with Pathé in 1927. *The Racketeer* and *Oh, Yeah!* are his latest films. He is married to Jeanne Kent, of the legitimate stage in Hollywood. Excelling in football at high school and college he keeps in good physical trim with the aid of a rowing machine and other gymnastic apparatus installed in his Beverly Hills home. His colorful career includes experiences as an inter-collegiate boxing champion and a soldier in the World War. His screen rôles have brought him recognition by their realism. He enjoys most sports and likes nothing better than to pitch horseshoes. A wire-haired terrier, "Huckleberry Finn", is his favorite pet. His great pal, privately and professionally, is Jimmy Gleason. He has the muscular build of an athlete and has light brown hair and brown eyes.

—Clarence Sinclair Bull

Nils Asther

WHEN Nils Asther was born in Malmo, Sweden, January 17, 1902, his father dreamed of a business career for him. Nils, encouraged by his mother, revolted from this dictum, for he had his own plans for a career. Graduating from Lunel University, Denmark, he broke family ties and entered the Royal Dramatic Academy at Stockholm. He soon attained prominence on the stage. Because of a disagreement over a play, Nils, deserted the stage for the screen. Mauritz Stiller sponsored his film début. After playing in a number of German and Swedish productions, United Artists brought him to this country to appear in *Topsy and Eva*. While working in this film he and Vivian Duncan fell in love. The engagement was soon broken but two years later it was renewed. Asther's most recent film appearances have been opposite Greta Garbo in *Wild Orchids* and in *The Single Standard*. Six feet tall and weighing 175 pounds, Asther has black hair and greenish eyes. His hobby is to collect antiques. His favorite diversions include riding, boating and playing squash. Of a retiring disposition, Nils gathers few friends about him. In his early life he had one enduring friendship, that of the aged Augusta Linberg, the Sarah Bernhardt of Sweden. His great love for good literature was developed by Strindberg, the renowned Scandinavian author, whom Nils knew and admired.

—*Russell Ball*

William Bakewell

WILLIAM BAKEWELL was born in Los Angeles on May 2, 1908. He received his education at the Harvard Military School, and on graduating, was caught by the lure of the Kleigs. He started out in the extra ranks, but it was not long before his natural talent was recognized and he was promoted to small rôles. Some of Bakewell's best performances have been in *West Point, Mother, Annapolis, Battle of the Sexes,* and *Hot Stuff.* The thrill of his lifetime came when Douglas Fairbanks chose him to play the part of Louis XV in *The Iron Mask.* This was an important rôle for an inexperienced boy, but Bakewell, under the tutelege of Fairbanks, contributed an excellent portrayal. Later he appeared in Universal's *All Quiet on the Western Front.* Tennis and horseback riding are his favorite sports, and swimming takes up much of his free time. Preferring more simple amusements to extravagant Hollywood social affairs, he often goes off on desert camping trips, accompanied by Johnny Mack Brown and Arthur Lake, his closest friends. He lives alone with his mother, and is generally known as Hollywood's "Nice Boy." Bakewell is a handsome youth, with wavy brown hair, and gray eyes. He is five feet, eleven inches tall, and weighs 143 pounds.

—*Hommel*

George Bancroft

GEORGE BANCROFT was born in Philadelphia, where as a boy, he could watch the gray battleships thread their way up the Delaware to the navy yard. When he was old enough he enlisted in the navy, serving his apprenticeship aboard the *Constellation*. He was interested in the theater and often, on board ship, he originated minstrel entertainments for the amusement of the men. Later, when on the U. S. S. Oregon, this ship rammed a submerged rock at Peking. George volunteered to dive over the side to determine the amount of damage. For this feat of heroism he was appointed to Annapolis. He could not forget, however, his attraction to the theater and resigned from the academy. Motion pictures soon beckoned to him. His first screen appearance was in *Driven* in which he originated the "laughing villain" rôle for which he is famous. His first big screen success was in *The Pony Express*. Bancroft is six feet two and one half inches tall, weighs 195 pounds and has a 40-inch chest. He has heavy, dark brown, wavy hair and blue eyes. His hobby is to assist young persons starting out in life to get a foothold. He married Octavia Broske, well-known stage actress, in 1913. They have one child, a daughter nine years old.

—*Kenneth Alexander*

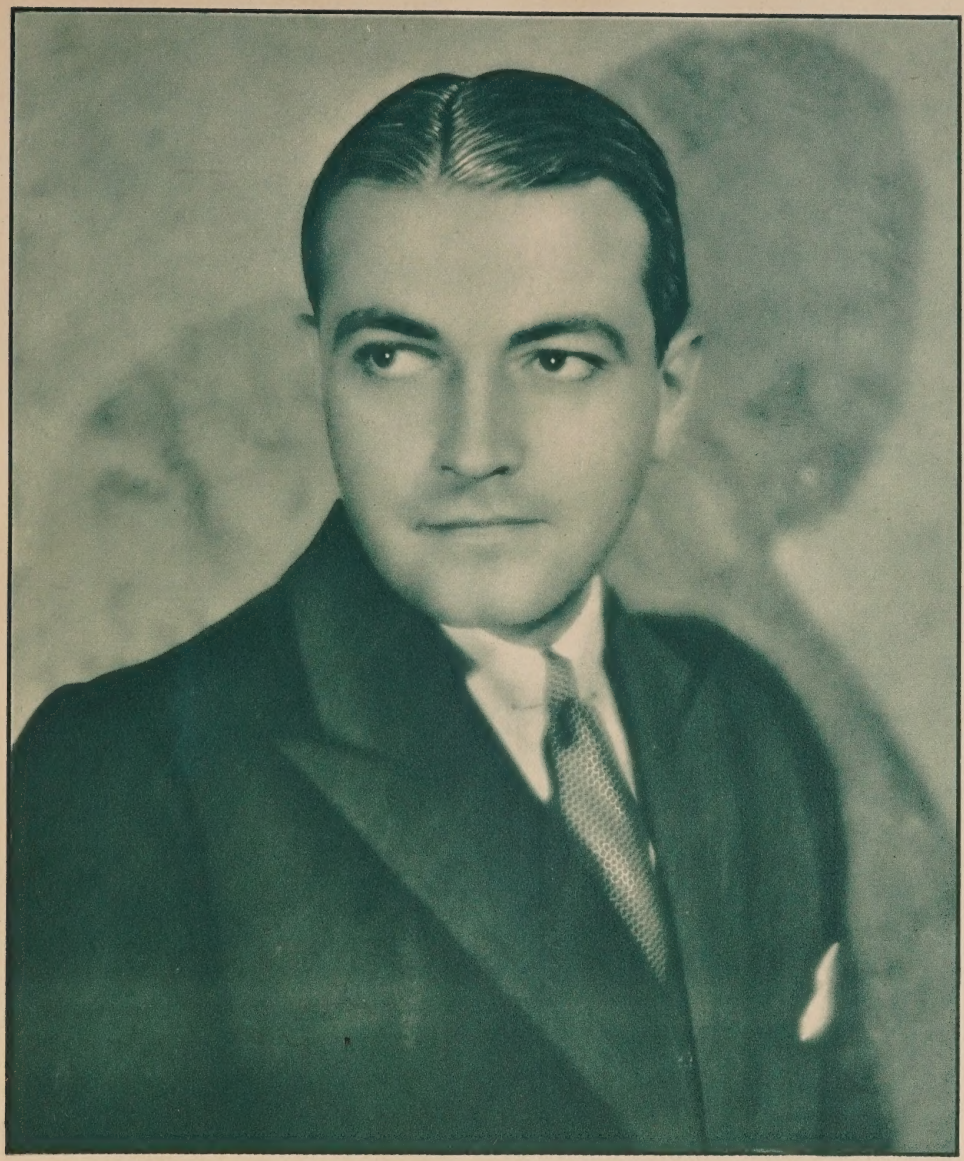
Vilma Banky

VILMA BANKY, whose real name is Banky Vilma, was born in a small town near Budapest, Hungary, January 9, 1902. Samuel Goldwyn, the producer, while traveling in Europe, heard of Miss Banky's work in foreign pictures. Captivated by her photograph, Goldwyn unsuccessfully attempted to find her. Miss Banky's manager found Goldwyn just before sailing and the producer signed her to a five-year contract without having seen her on the screen. His action was justified by her work in *The Dark Angel,* her first American picture in which she appeared with Ronald Colman, in 1925. Following this success she played opposite the late Rudolph Valentino in *The Eagle* and *Son of the Sheik.* Her first talking picture was *This is Heaven.* In 1927 she married Rod La Rocque. Vilma is a blonde of the rich golden, vibrant type. She rides horseback, swims and dances. Her favorite hobby is cooking and she delights in introducing native Hungarian dishes to film folk. When she came to this country she could not speak a word of English. With the indomitable will that she puts into all her work she mastered the language and is gradually conquering her accent. Miss Banky has taken the oath of allegiance to the United States.

—*Charles E. Bullock*

John Barrymore

THE name Barrymore has been synonymous with stage fame for more than a century. Originally, the members of this family were mere members of the Irish nobility, and might never have been known to posterity had not one of them chucked his title for a stage career. John, perhaps the best known of this illustrious family, was born in Philadelphia, Pa., on February 15, 1882. As a boy, his ambition was to become an artist. Before he was twenty, he had worked on two New York newspapers as a sketch artist. Strong as his artistic leanings were, the lure of the stage was greater, and at twenty-one, he made his stage début in Chicago. He has played leading rôles in innumerable stage hits, the most notable of which was *Hamlet*. Barrymore's most outstanding screen achievements include *Beau Brummel, The Sea Beast, The Beloved Rogue, The Tempest* and *General Crack*. His genius for films is as pronounced as his talent for the stage, and he seems to prefer the former. He has been married three times; to Katherine Corri Harris, whom he divorced in 1917, to Mrs. Leonard Thomas (Blanche Oelrichs), and lastly to Dolores Costello. Barrymore is perhaps the most distinctive male personality on the screen, possessing a classic profile and lordly mein.



—*Elmer Fryer*

Richard Barthelmess

OF BAVARIAN descent, Richard Barthelmess was born in New York City, May 9, 1895. Two years later his father died and his mother, forced to earn her own living, went on the stage under her maiden name of Catherine Harris. Dick was placed in private schools and later graduated from Trinity College where he was active in dramatic affairs. After graduation, Dick worked for a short period. In 1914, Nazimova, making *War Brides*, selected Dick for an important rôle in the film. His first important picture was D. W. Griffith's *Broken Blossoms* but his real success dates from his work in *Tol'able David*. He was starred in many silent films until his first talkie, *Weary River*, brought him new fame. His first wife was winsome little Mary Hay, a Broadway favorite, with whom he worked in two pictures. A child, Mary Hay, II, was given to the custody of Dick when this marriage ended in divorce. In 1928, he married Mrs. Jessica Haynes Sargeant, of New York. Tennis and yachting are his favorite sports and he swims, rides, and shoots. His is an extremely sensitive nature, and Dick is one of the most temperamental stars on the set. He has dark hair, brown eyes and is of medium stature but sturdy build.

—*Kahle*

Warner Baxter

AT THE age of ten, Warner Baxter, who was born at Columbus, Ohio, March 29, 1893, first showed his strong passion for the stage. He appeared in many juvenile productions and, developing a good voice, was much in demand as an entertainer before leaving high school. When he graduated he became a salesman of farm implements. He was in business but a short time before he went on the stage. A period of fourteen years in various stock companies, vaudeville and Broadway plays ensued before he obtained his first picture rôle as leading man for Ethel Clayton in *Her Own Money*. Once, between stage engagements, he had tried for six months without success to enter pictures. He has since appeared in many motion pictures, his latest being the Fox Movietone production, *In Old Arizona* and *Behind that Curtain*. He loves to hunt and owns a cabin in the San Jacinto mountains where game is plentiful. He plays tennis, but golf does not appeal to him. Fond of good clothes, he keeps his tailor busy. With dark hair, brown eyes and splendid physique, Warner is one of the best looking and one of the most popular actors in Hollywood. He is married and has a home in Hollywood and one at Santa Monica Beach.

Noah Beery

THE son of the famous outlaw, Jesse James, was a schoolmate of Noah Beery at Chase School, Kansas City, Mo., which may or may not have had something to do with the success with which Noah has portrayed villainy on the screen all these years. After leaving school he went through years of hard experience until, yielding to his dramatic aspirations, he obtained work with a stock company which played through the middle west. About twelve years ago he went into pictures. He specialized in character "heavies" until 1926, when he played several comedy rôles. He is married to Marguerite Abbott. They have one son, Noah, aged fourteen. The Beerys live on a ranch in San Fernando Valley, where there is plenty of room for Noah's horses. His chief avocation is his famous Paradise Trout Club, located a hundred miles from Los Angeles and a popular year-round rendezvous for sportsmen. Some of Beery's best known pictures have been: *Beau Geste, The Rough Riders, Four Feathers, Noah's Ark, Two Lovers* and *The Godless Girl.* He is six feet, one inch tall, weighs 235 pounds and has black hair and brown eyes. He was born on January 29, on a farm near Kansas City, also the birthplace of his brother, Wallace.

Wallace Beery

BORN in Kansas City, Mo., Wallace Beery attended Chase School in that city until he was sixteen years old, when he ran away with Ringling Brothers' Circus. Possessing a good singing voice, in 1904 he went to New York and joined the Henry W. Savage Musical Show. In 1913 he joined the old Essanay Film Company in Chicago, as author, scenarist, director and editorial supervisor of a series of hilarious comedies in which he played the part of a Swedish housemaid. It was here that he met Gloria Swanson, whom he later married. Early in his career he became a screen villain and remained in parts of this type until he played in character rôles in Paramount's *The Pony Express* and *Old Ironsides*. Later pictures in which he has featured are *Beggars of Life* and *Tong War*. In private life Wallace is one of the most popular citizens of Cinemaland. His humor is legendary. Six-feet, one-inch tall, he weighs 189 pounds and has brown hair and hazel eyes. He is a licensed airplane pilot. Other hobbies are fishing and hunting. Some years ago divorce ended his marriage with Gloria Swanson and he married the beautiful, blonde Rita Gilman. His birthday is April first.

—*Autrey*

Madge Bellamy

TEXAS claims another film celebrity as its native daughter in Madge Bellamy, who was born in Hillsboro, on June 30, about twenty-five years ago. She spent much time studying voice, and early decided on grand opera as a career. When her family began preparations for her social début, Madge Bellamy staged the first and only rebellion of her life. She threatened to run away, thus persuading her mother to give her assistance in storming the theatrical strongholds along Broadway. One producer signed her for a singing part, and as she also was an accomplished dancer, her rise to featured rôles in musical comedies was rapid. Her work attracted the attention of Thomas H. Ince, who sensed her as a screen possibility and brought her to Hollywood where her motion picture career had its inception. Miss Bellamy has given some of her finest portrayals to the screen in *Silk Legs*, *Very Confidential*, *Sandy*, and *Mother Knows Best*. Dancing and tennis are her favorite sports, and her home is often the scene of social gatherings of Hollywood's élite. Miss Bellamy is a petite little person, weighing just 110 pounds. Her curly hair is of a rich red-gold shade. Her eyes are dark brown, with a hint of pensiveness in their depths.

Joan and Constance Bennett

JOAN BENNETT, born February 27, 1911, at Palisades, N. J., is the youngest of Richard Bennett's three daughters. Her mother is Adrienne Morrison, celebrated stage star. Joan was privately tutored until she was eight, when she attended St. Margaret's Boarding School, Waterbury, Conn. Her first stage appearance was in 1928, when she played a small part with her father in *Jarnegan* in New York. Her first screen rôle with Ronald Colman in *Bulldog Drummond* established her film ability. Of medium height, her hair is golden blonde and her eyes are large and blue. She has been married and divorced once and has a child by this marriage. At present she is unmarried. Constance Bennett, her sister, who is twenty-three, was widely acclaimed for her sophisticated, amusing flapper rôles, when suddenly she forsook her career, to marry the wealthy Phillip Plant. She appeared with Richard Barthelmess in *Son of the Gods*, and then went to Paris to arrange a divorce from Mr. Plant. A previous marriage, at the age of seventeen, to Chester Hirst Morehead was annulled by her parents. Her new pictures include *Clothes, Rich People, This Thing Called Love*, and *Saratoga*. Her hair is also golden blonde and her eyes are deep blue.

—*Ernest A. Bachrach*

Sally Blane

SALLY BLANE was born in Salida, Colorado, July 11, 1910. At the age of eight her family moved to Hollywood and she was educated at St. Brendan's School, Los Angeles, and Ramona Convent, Alhambra, California. While still a child, Sally appeared with Loretta and their brother, Jackie, in a number of Paramount and Universal productions. Sally's screen career did not really begin, however, until one day when, at the age of sixteen, she was lunching with Joan Crawford and attracted the attention of Wesley Ruggles. Offered the second lead in Universal's "Collegian" series, her work soon brought her a contract from Paramount. Among other Paramount features she appeared in *Wife Savers* with Wallace Beery and Raymond Hatton, *Fools for Luck* and *The Vanishing Pioneer* with Jack Holt. She has also appeared in *Dead Man's Curve* with Douglas Fairbanks, Jr., and *Her Summer Hero.* Sally's golden brown hair is unbobbed and her eyes are hazel. She is five feet, four and one-half inches in height and weighs 118 pounds. Her hobbies are tennis, swimming, yachting and dancing. The Young home is an attractive colonial type bungalow and just the setting one would expect for such a talented family.

Monte Blue

SAILOR, soldier, lumberjack, miner, cowpuncher, locomotive fireman, commercial traveler and Indian agent, Monte Blue, who was born at Indianapolis, January 11, 1890, has had one of the most glamorous and colorful careers of any screen star. Orphaned at an early age, he spent several years in an orphan asylum at Kingston, Ind. He entered the Manual Training High School, Indianapolis, later enlisting in the navy. His adventures finally led him to Hollywood in 1914. He was hired as a laborer, at $1.50 per day, digging a foundation for a new motion picture stage. One day D. W. Griffith watched as Monte exhorted socialistic propaganda to the workmen and hired him as a socialist leader in his film at $1.15 per day. Monte never again went back to his pick and shovel. His work in *Orphans of the Storm* first attracted attention and brought him a Warner Brothers contract. His first talkie was *Conquest*. Newer productions include *From Headquarters*, *Skin Deep* and *Isle of Escape*. A noted athlete, he prefers golf but is accomplished at tennis and boxing. Monte is happily married and has two children, Barbara Ann, aged four and Monte, Jr., two. He is six feet, three inches in height, and has dark brown hair and brown eyes.

—*Freulich*

John Boles

A CHOICE of many interesting careers was open to John Boles, the handsome, golden-voiced singer of the screen. He was born in Greenville, Texas, on October 28, 1900. He graduated from the University of Texas as a physician, but the World War caught him up, and because of his training he was placed in the Intelligence department. At the close of the war he returned to Texas, and decided to become a cotton grower. Oscar Seagle, on a concert tour, stopped in Austin, Texas, and John Boles sang for him. As a result, Boles was encouraged to go to New York to study music. To earn his way he taught French and music in a New York high school. Months of discouragement balked his efforts to break into a Broadway production until his chance came with a lead in the musical comedy, *Little Jesse James.* Gloria Swanson secured his services for a minor part in *The Loves of Sunya,* and then his big chance came in *The Desert Song.* This romantic rôle carried him to immediate success, captivating everyone with his personality and singing voice. He is six feet one, weighs 180 pounds, and has gray-blue eyes and brown hair. The day before his graduation from Texas U. he married a pretty southern girl, and they have a two-year-old daughter.

—Apeda

Edwina Booth

FEW screen personalities can claim a blue-blood ancestry equal to that possessed by Edwina Booth, whose forbears migrated to America from England in the seventeenth century. She was born in Provo, Utah, but at the age of three, her parents moved to Philadelphia where her father studied medicine to prepare for his present profession as a physician and surgeon. Later the family returned to Salt Lake City, where Edwina was given a well-rounded education in The Latter Day Saints Academy and Dixie Normal School. Three years ago, she came to Los Angeles, where she found employment as a private secretary. One day, while she and her mother were sunning themselves on the beach near the location of a film company, a director who became attracted by her blonde beauty gave her a small part. Later, she made several appearances on the west coast stage in the Music Box Revue. This training helped her to win small parts in pictures, one of her best performances being in *Manhattan Cocktail.* Then W. S. Van Dyke selected her for the coveted feminine lead in *Trader Horn,* a picture which was entirely filmed in Africa. Edwina is an athletic girl, enjoying outdoor sports. She is five feet, seven inches tall, and weighs 110 pounds.

—Fryer

Olive Borden

BORN at Norfolk, Virginia, July 14, 1906, Olive Borden is of Irish decent. Her forbears date back to the sixteenth century when her Spanish ancestors were cast up on the Irish coast during the destruction of the Spanish Armada. She was educated in a Norfolk convent and at St. Agnes' Academy in Baltimore, from which city she went to Hollywood in 1922. Financial reverses compelled her to go to work and she was given a bit in the *Screen Writers' Revue of 1923*, which started her career. Later she appeared in Hal Roach comedies and she is a former Wampas Baby Star. Now under contract to RKO, her newest talkie is *Companionate*. Of bubbling, vibrant personality, she is sparkling in conversation. She talks with a soft, southern accent, especially when excited. Her sense of humor never deserts her. Skillful at originating unusual dance steps, she likes to sing "blues" songs. Photographers enjoy picturing her because of her spontaneity. Her father died when she was fourteen months old and she is very loyal to her mother. Dark-eyed and brown-haired, she has the soft, creamy pallor distinctive of the true southern beauty. Long eyelashes that curl entrancingly and a perfectly formed figure complete the effect. She is unmarried.

—*Richee*

Clara Bow

THE "It" girl was born in Brooklyn, New York, on July 29, 1905. There was nothing in the makeup of the vivacious little red-haired miss who divided her time between taking care of an invalid mother and attending Girl's High School at Bayridge, Long Island, to suggest that she would one day become the Clara Bow of screen fame. But that was before she won a "fan" magazine beauty contest, which offered a movie contract to the winner. Clara won the contest, but it was some time before she was given a part. When it came, she was cut out of the picture entirely. In discouragement, she was about to give up her histrionic ambitions when a director gave her a small part in *Down to the Sea in Ships*. Critics immediately hailed her as a "find." Then came Elinor Glyn, who declared Clara Bow possessed "It", sending her skyrocketing to fame in a Glyn picture. She has achieved the unique distinction of receiving an average of about 35,000 fan letters a month. Just recently she announced her engagement to Harry Richman, former Broadway actor, and says she means it this time. Clara is five feet three and one-half inches tall and weighs 110 pounds. She likes swimming and horseback riding and collects all varieties of dogs as a hobby.

—*Edwin Bower Hesser*

William Boyd

HARD luck gave William Boyd his chance in the movies. He was born in Cambridge, Ohio, about 31 years ago, later moving to Tulsa, Oklahoma, where he received his high school education. If his mother and father had not both passed away while he was still a student, he probably would be still working in that vicinity as an engineer. He has at various times been a packing house laborer, a grocery clerk, and an automobile salesman. He literally "broke into" pictures, crashing into Cecil B. De Mille's private office to ask him for a job. The great director was amused by the big six-footer's good-natured affrontry and signed him for a five-year contract. Boyd was not satisfied with the parts given him, so after three years had elapsed, he secured a release from his contract. Then followed lean months of free-lancing, until a bit of clever work in *Triumph* convinced De Mille that he was ready for major rôles. His most recent pictures are *The Flying Fool* and *His First Command.* Bill Boyd is tall, rugged, and blond, standing six feet in height and weighing 180 pounds. He has been married once, but is separated from his wife, Elinor Faire, also a motion picture celebrity.

—*Russell Ball*

Evelyn Brent

EVELYN BRENT, born at Tampa, Florida, in 1899, had intended to become a school teacher and was attending Normal Training School in New York City when she accompanied classmates on a visit to the World Film studios at Ft. Lee, N. J. The movies so interested her that she obtained work there as an extra in a Priscilla Dean picture and lost all desire to become a teacher. While on a pleasure trip to England she was obtained for an important part in a stage play and remained there four years. Returning to America, she was offered a screen contract which she accepted. One of the oustanding achievements of her career was her portrayal of "Feathers" in *Underworld*. Evelyn stands just five feet, four inches tall, and weighs 112 pounds. She has brown hair and brown eyes. At one time married to Bernie Fineman, whom she divorced, she is now married to Harry Edwards, a director. Her hobby is trading in stocks and bonds. She is one of the old stars whose career has not been threatened by the talkies for she has a perfect, screen voice. Her greatest success is in the portrayal of crook rôles, just as her old friend, Priscilla Dean, was best known in the same type of characterization. Evelyn Brent was christened Betty Riggs.

--Hommel

Mary Brian

THE SWEETEST GIRL IN HOLLYWOOD" was born on April 17, 1909, in Corsicanna, Texas. Before she was a month old, her father died, and she was taken to live on her uncle's ranch in West Texas. An an early age she showed artistic leanings, and was encouraged to develop this talent while attending a private school in Oklahoma City. In the summer of 1924, Mary and her mother went vacationing in California, to find some good art school at which she could continue her studies. A neighbor who resided near their Ocean Park beach home was struck by the beauty of the little Texan, and entered her picture in a beauty contest being staged by the Los Angeles Examiner. Mary was awarded first prize. The resulting publicity was instrumental in her being chosen to play the part of "Wendy" in *Peter Pan*. The months that followed were filled with long hours of arduous work, but she steadily pushed on toward success, until, in her most recent pictures *The Man I Love*, *The Virginian*, and *Kibitzer*, she displays a fully developed histrionic technique. She is five feet, two inches tall, weighs 105 pounds and has naturally black curly hair and alluring hazel-colored eyes. She is an excellent horsewoman. Mary still pursues art work as a pastime.

—*Hendrickson*

Clive Brook

AN ENGLISHMAN, the son of a prima donna and a barrister, Clive Brook was educated at Dulwich College, England, to prepare for the bar. A change in family fortunes forced him to leave school and go to work. His ambitions inclined toward theatrical work but war came and he enlisted in September, 1914. Taking part in the battles of Vimy Ridge and Messines, he was severely shellshocked in the latter engagement and was forced to remain in England. After the Armistice, he went on the English stage with marked success. During this time he played a leading rôle with Mildred Evelyn, a popular English actress whom he married in 1920. His first picture was made in England when he played with Betty Compson in *Woman to Woman*. Other English pictures followed before he came to the United States in 1924. Of all of his success, his work in the talkie drama, *Interference*, is perhaps the most outstanding. Brook lives in Beverly Hills with his wife and two children, Faith Evelyn and Clive, Jr. He is an excellent tennis player but his main hobbies are music and literature. He has blond hair and gray eyes, is five feet, eleven inches tall and weighs 149 pounds. He was born June 1, 1891.

—*Ruth Harriet Louise*

John Mack Brown

KNOWN to all followers of football as "The Dothan Flash," John Mack Brown was a famous gridiron hero before he entered the movies. He was born in Dothan, Alabama, on September 1, 1904. A unique coincidence brought him into pictures. In 1925 he played a sensational football game in the Pasadena Rose Bowl, winning the East-West game against Washington University for the University of Alabama. The following year George Fawcett, on location in a southern city where the Alabama team was playing, persuaded John to enter the movies. He began his film career in 1927 by playing his first small bit in *The Bugle Call.* Johnny was chosen by Marion Davies as her leading man in *The Fair Coed.* Rôles in *Our Dancing Daughters, Coquette,* with Mary Pickford, and *The Single Standard,* with Greta Garbo, brought him to the front as one of the screen's most prominent young players. His most recent appearance is with Joan Crawford in *Montana.* John Mack Brown is six feet tall, weighs 165 pounds, and has dark brown eyes and black curly hair. He likes all outdoor sports, and is an assiduous reader of the best the literary world has to offer. He married his college sweetheart, and has one child, a baby girl.

—*Melbourne Spurr*

Sue Carol

A MEMBER of a wealthy, socially prominent family, Sue Carol was born in Chicago. She was educated in Chicago public schools, Kemper Hall convent and National Park Seminary. While visiting in Hollywood she met Nick Stuart and Joe Egli, Fox casting director, who insisted that she take a screen test. She agreed, just for fun; but, imagine her embarrassment—she was given a brassiere and a scanty pair of trunks to wear for the test! She conquered her timidity and the test was made, so successfully that she was asked to play in *Is Zat So?* Sue scored as the ingénue lead in *Slaves of Beauty* and Douglas MacLean's leading lady in *Soft Cushions.* Later she played opposite David Rollins in a number of pictures. Among her later pictures are *Girls Gone Wild, Why Leave Home?,* and *Fox Movietone Follies.* She is five feet, two inches tall, weighs 107 pounds, has dark hair and flashing brown eyes, a perfectly shaped mouth, and legs of equal perfection. Her hobbies are golf, swimming and horseback riding, and she is fond of music. She proved that a woman's no may mean yes, for, after denying publicly her engagement, it was discovered that she and Nick Stuart had been married secretly for several months!

—*Richee*

Nancy Carroll

NANCY CARROLL was born in New York City, November 19, 1906, the seventh child of Mr. and Mrs. Thomas La Hiff, who hailed directly from Ireland. It was a condition of poverty which is partly responsible for the success of the little Irish Colleen who discovered that long hours as a stenographer were not enough to dampen her buoyant spirit, and accordingly she began to hoof it in amateur vaudeville. She finally kicked her way into the *Passing Show of 1923* while still in her teens. Following two successful seasons with a variety of shows on Broadway, Nancy came west with a road show, seeking an opportunity to break into the movies. She had little success, until Paramount finally cast her in *Abie's Irish Rose*. From then on, she was in great demand, completing several outstanding pictures in succession. Nancy Carroll is married to Jack Kirkland, a prominent young playwright, whom she met while still hoofing it with a Broadway chorus. She has one child, born some time before she made her motion picture début. She has beautiful red hair; is five feet, four inches tall and weighs 119 pounds. Her one major hobby is acquiring green clothes, which make up a large portion of her wardrobe.

Lon Chaney

BORN in Colorado Springs, Colorado, April 1, 1883, of deaf parents, Lon Chaney began his career as a gifted pantomimist in early childhood. Due to the objection of his parents to a theatrical career, Chaney was instead apprenticed to an interior decorator, but he soon left this to go on the stage as a comedian, dancer, and finally stage manager. In 1914, he played his first screen rôle as a "heavy." After playing in countless different parts, he realized that his forte was character work, and accordingly, began to perfect his knowledge of make-up. *The Hunchback of Notre Dame* is one of his greatest achievements. Chaney shuns publicity, feeling that the public wants to think of him as a mystery. In reality, he is an intensely human individual, a gifted musician, and a football fan. He is happily married, and has one son, Creighton, who recently presented him with a grandson. Few fans would recognize Lon Chaney off the screen, for he has the appearance of a middle-aged business man. His eyes are dark and piercing, and his face rather deeply lined. Though he is famous for cripple rôles, he is really an athlete and an excellent dancer. He is five feet, nine inches tall, has black hair and weighs 155 pounds.

Charles Chaplin

THE screen's greatest comedian, Charles Spencer Chaplin, was born in London, England, on April 16, 1889. His father, also named Charles Chaplin, was an old favorite of London music halls a generation ago. His mother, Hannah Chaplin, was also on the stage, being a famous opera prima-donna. With this theatrical heritage, Chaplin naturally turned toward the stage. In 1910, after several years on the English stage, he began a tour of the United States with the Fred Karno Comedy Company. At this time, his secret ambition to enter the ministry became stronger than ever, and he was about to leave the stage to organize a church, when the Keystone Film Company offered him a contract at $150 a week. From an inauspicious position as a comedian behind the footlights, he rose to an instantaneous success on the screen. Some of his internationally famous pictures include *The Pilgrim, The Circus, The Kid* and *The Gold Rush*. He has iron-gray hair and arresting dark eyes that add to his distinguished appearance. He has a passionate love for music, and a temperamental disposition. There have been two marital ventures during his life; with Mildred Harris and Lita Gray, both of which ended in divorce. He has two sons to whom he is greatly devoted.

—*Ruth Harriet Louise*

Ruth Chatterton

"TO THE manor born," is a phrase that effectively characterizes Ruth Chatterton. From the time of her birth on Christmas eve in New York City, it was expected that she would one day become a society matron. Against her parent's wishes, she left a private school at the age of fourteen, when a friend dared her to apply for a job in a chorus. Despite parental wrath, tedious rehearsals, and inexperience, she stuck it out, and later served her stage apprenticeship with a stock company. At the age of eighteen, she became a star, but was clever enough not to let Broadway see too much of her. In 1924 she met Ralph Forbes, who was playing a short engagement in this country. A whirlwind romance ensued, and the two were married. She was staunch in her refusal to enter the movies, but when Emil Jannings asked her to play a rôle in *Sins of the Fathers*, she accepted. Producers were quick to recognize distinctive talent, and her success in this film was rewarded by a long time contract with Paramount. *Charming Sinners*, *Madame X* and *The Laughing Lady*, are her latest pictures. Ruth Chatterton is five feet, two and one-half inches tall, weighing 110 pounds. She has light brown hair and blue eyes that blend into the natural charms of her features.

—*Richee*

Maurice Chevalier

NO Horatio Alger tale of rags to riches can approach the real life history of Maurice Chevalier, idol of the French theatrical world and recent addition to the ranks of American screen stars. He was born in Menilmentant, near Paris, a little more than thirty years ago. At the age of eleven he was faced with the necessity of earning a living. He tried a variety of trades, and succeeded at none of them. Maurice then became an entertainer, and soon was a favorite. While still in his teens, he became the dancing partner of Mistinguette in the *Folies Bergere*. Then came the war, through which he carried himself like a true patriot, winning the French Military Cross by virtue of an escape from a German prison camp. With the armistice, he again became Mistinguette's dancing partner. Then, when Jesse L. Lasky visited France, he persuaded Maurice to come to the American screen. *Innocents of Paris* and *The Love Parade*, his first two pictures, met with the enthusiastic approval of his adopted country. Chevalier is five feet, ten inches in height and weighs 160 pounds. He has a fair complexion, blue eyes and medium brown hair. Chevalier is married to Yvonne Valleé, a former dancing partner.

—*Raymor*

Ina Claire

AS A young girl, Ina Claire attended the public schools of Washington, D. C., but she wanted to become an actress and convinced her mother while in her early teens, that she should be permitted to leave school to realize that ambition. Christened Ina Fagen, her father died four months before her birth, thirty-six years ago at Washington. At four she made her stage début in a song and dance act. Although none of her relatives had ever been actors her mother encouraged her in her ambitions. Her career actually started in vaudeville, and later in the Ziegfeld follies in 1915 her ability at mimicry attracted the attention of David Belasco. Her first Belasco starring piece was *Polly with a Past*. Among her other stage successes are numbered *The Gold Diggers*, *Bluebeard's Eighth Wife* and *The Last of Mrs. Cheyney*. Her recent talkies on a Pathé contract include *The Awful Truth* and *Negligee*. When she was on the New York stage, gaining prominence as a comédienne, she married Jimmy Whittaker, a newspaper reporter. This marriage ended in divorce and in 1929 she married John Gilbert. Five feet, five inches in height, she is vivacious and filled with the zest of life. Her skin is perfect, she has naturally golden hair and sparkling blue eyes.

June Collyer

ALTHOUGH June Collyer comes of a substantial theatrical family, she led a strictly non-professional life until about two years ago. As Dorothea Collyer Heermance, she was an acknowledged member of the Four Hundred from the time of her birth on August 19, 1907. June's dramatic heritage goes back seventy years to the city of Baltimore, Md., where her grandfather began his stage career. Her mother was also an actress, but left the stage when she married Clayton J. Heermance, a lawyer. June was educated in the exclusive Horace Mann and Knox schools. The quiet life of the social butterfly did not appeal to this girl, whose forbears had been so prominent in theatrical circles, and when Fox began to search for a genuine West Sider to play the society sweetheart in *East Side, West Side*, June was given the rôle. In 1928 she was selected as a Wampas Baby star. She has since played in *Four Sons*, *Hangman's House*, and *Illusion*, three of her most outstanding histrionic attempts. June is five feet, five inches in height and weighs 114 pounds. She has light chestnut curly hair, brown eyes and expressive, delicately moulded features. Miss Collyer lives a very quiet life outside of the studio.

—*Kenneth Alexander*

Ronald Colman

RICHMOND, Surrey, England, was the place and February 9, 1891, the date of birth of Ronald Colman. His education was obtained at Hadley school, Littlehampton, Sussex. When he was sixteen his father died and he was forced to leave school and go to work. When the war broke out in 1914 he was among England's "First One Hundred Thousand" and was disabled in the battle of Messines. Receiving a discharge for disability he went on the London stage in 1916. While on the stage he entered English motion pictures. Uncertain of his talents in pictures he returned to the stage and in 1920, during a period of unemployment in England, came to America. When he arrived he had $37 in his pocket. A period of hardship followed and he was down to his last dollar when he received a stage engagement. His film career was started here in 1922 when he was given the leading male rôle with Lillian Gish in *The White Sister*. Among his best known films are *A Thief in Paradise, The Dark Angel, Stella Dallas, Beau Geste* and *Two Lovers*. He has starred in the all-talkies, *Bulldog Drummond*, and *Condemned*. He has been married but is separated from his wife. Of flashing, dark complexion, he has sandy hair, brown eyes, and weighs 175 pounds.

—*Fred R. Archer*

Betty Compson

BETTY COMPSON was born in Beaver, Utah, March 18, 1897. Her father was a mining engineer and graduate of Cornell. Her early education was received at Frisco, Utah, and completed in Salt Lake City. Her mother was of Scandinavian origin. Betty's real name is Louisine Compson. Her early theatrical experience was gained as violinist in a theater orchestra at $15 per week and on the stage as an entertainer. Soon her travels took her to Los Angeles where she appeared for several years in Christie comedies. Her first bid for fame came as the feminine lead in George Loan Tucker's *The Miracle Man*, a picture which is still referred to as one of the masterpieces in film achievement. She was offered $5,000 a week to make pictures in England, one of the best of these being *Woman to Woman* which introduced Clive Brook to American fans. Given a number of mediocre stories, her popularity dropped, but with the advent of the talkies her work in *Weary River, On with the Show*, and *The Barker* soon re-established her as a star. Her newest talkie is *The Great Gabbo*. She is married to James Cruze, the director. Miss Compson has blonde hair and blue eyes, is five feet, two inches tall, and weighs 112 pounds.

—*Richee*

Gary Cooper

GARY COOPER had one dime in his pocket and had gone hungry for two days when he obtained his first job as a movie extra. He spent the dime for a loaf of bread which he ate on the way to work. Born in 1892 on a ranch near Helena, Montana, he spent three and one-half years of his boyhood at a private school in London, England. His parents were born in England. He attended high school at Helena and was the victim of an automobile accident that kept him out of school for two years. During that time he operated his father's ranch, acting as foreman and cowboy. Finishing high school, he attended Grinnell College (Iowa) but did not graduate. Going to California he worked as a $2-a-day, house-to-house canvasser for a photographer. Then he entered pictures and remained a cowboy extra for months. His first chance came in *The Winning of Barbara Worth* when critics hailed him as a new screen "find." He signed a contract with Paramount and has made many notable films. His most recent pictures were *The Virginian* and *Medals*. Gary's bronzed face, brown wavy hair, six feet, two of height and erect carriage mark him as one of the screen's most distinctive figures. He has light blue eyes, an appealing boyish smile and weighs 180 pounds.

—*Fryer*

Dolores Costello

ABOUT twenty-five years ago Dolores Costello was born in Pittsburgh, Pa. Her birthday is September 17. At the age of five she played in pictures with her father, Maurice Costello, at that time a screen favorite, and with the late John Bunny, popular comedian of fifteen years ago. After graduating from the Flushing, Long Island, high school, Dolores continued her education with a private tutor and studied aesthetic dancing. Her first professional recognition came when James Montgomery Flagg selected her as a model for his illustrations of Adele Rogers St. John's story of Hollywood, "Skyrocket." Her mother, who was a former stage actress, was model for the original "Gibson girl." Dolores' motion picture career followed an engagement in George White's *Scandals* when she came to the attention of Jack Warner. Her first screen rôle was in *Bobbed Hair* and then she appeared in *The Sea Beast* with John Barrymore. Among her latest pictures as a Warner Bros. star are *Fame* and *Second Choice*. Her hair is pale golden with reddish tints and her eyes are gray-blue fringed with heavy lashes. Five feet, four inches in height, she weighs 115 pounds. The name, Costello, indicates an Italian lineage, but the ancestors of her father were Irish and Spanish.

—*Ruth Harriet Louise*

Joan Crawford

JOAN CRAWFORD, christened Lucille LeSeuer, gives her birthplace as San Antonio, Texas, and her birthdate as March 23, 1906. Her father owned a theater in that city which instilled a love for things theatrical in the child Lucille. From an early age Joan developed a fondness for dancing and following completion of her education at a finishing school in Kansas City, went on the stage as a chorus girl. She was dancing in *The Passing Show* when she was given a screen test by Harry Rapf of M-G-M which brought her a movie contract. Making her screen début in 1925 in *Pretty Ladies* as Lucille LeSeuer, she became Joan Crawford after a national contest was held to provide her with a screen name. Following her success in *Our Dancing Daughters* and *Dream of Love*, she was made a star. When her first starring picture, *Our Modern Maidens* was completed she married Douglas Fairbanks, Jr. Her most recent release is *Untamed*. Known as the "Venus of the screen," she is five feet, four inches tall, weighs 110 pounds, has dark eyes and dark brown hair of reddish tinge. Joan's beauty and unusually regular features have attracted widespread attention from artists and critics. Athletically inclined, she is devoted to tennis, swimming and golf.

—*Ezeulich*

Kathryn Crawford

KATHRYN CRAWFORD was born on October 5, 1908, at Wellsboro, Pa., the second daughter of Michael and Ann Scott Moran. She attended public schools in Elmira, New York, Chicago and Newark, and finally finished her education at Huntington Park High School in Los Angeles. From childhood she was endowed with a love of music and a naturally sweet voice. When but six years of age, she began singing for prologues in some of New York's larger motion picture theaters. A few years later, her father and mother were separated, the mother taking the two children. Taken ill, her mother was confined to a hospital, during which time the children went to live with their father in Los Angeles. She lost all trace of her mother until years later, when they were re-united by a magazine, in which Kathryn's picture appeared. When but fifteen years of age, she eloped with Max Rogers, a young college boy. This unhappy marriage, which was annulled three years later, started her career as a chorus girl. She soon rose to prominence on the stage, and was given a contract with Universal Pictures, where she has recently played featured rôles in *The Climax*, *Señor Americano*, and *Kettle Creek*. Miss Crawford is five feet, two inches tall.

—Edwin Bower Hesser

Lily Damita

LILY DAMITA was born in Paris, on July 10, 1906. At the age of five she was placed in a convent near Lisbon, Portugal, studying there and in convents in Spain and Greece during the next five years. Under the guidance of her actress mother, who fostered her daughter's ambition to become a great stage artist, Lily attended the Conservatoire Dancing School in Belgium, and when the war came she began singing and dancing to entertain the soldiers. At the age of fourteen, she began to dance in the ballet of the *Opera de Paris*, where she remained for two years. Her mother organized a company of players, and together they toured Europe. Lily Damita succeeded Mistinguette as star of the *Casino de Paris Revue* when she was but nineteen years of age, later giving this up to make her screen début in Berlin. During the succeeding years she appeared in German and French films, finally coming to America in 1928 to take the feminine lead in Ronald Colman's *The Rescue*. Her two most recent pictures are *The Bridge of San Luis Rey* and *The Cockeyed World*. She speaks English with only a slight accent and has nothing to fear from the talkies. She has flashing black eyes and is about five feet, two inches tall. She has never married.

—Backrach

Bebe Daniels

THE daughter of a Spanish mother and a Scotch father, Bebe Daniels was born in Dallas, Texas, January 14, 1901. Her maternal great-grandfather was President of Colombia and her grandfather was American consul at Buenos Aires. At the age of ten weeks Bebe made her first stage appearance with her parents who were actors, and at four years was playing bits in Shakespearean drama. For several years she worked as a child star when child labor laws were enacted that forced her to return to school. Her education was completed in public schools and Sacred Heart Convent, Los Angeles. In the early days of pictures her mother was business manager of the Bison 101 Company and later of the old Kalem Company. During this period Bebe lived on her grandmother's ranch near La Cresenta, Cal., and learned to ride horseback with proficiency. Returning to Hollywood she worked as an extra and then became leading lady for Harold Lloyd in his Lonesome Luke comedies. She started with Lloyd at $30 per week; now her wealth is said to be counted in seven figures. With the arrival of the talkies a new Bebe Daniels was discovered. She has dark eyes and black hair, is five feet, five inches tall and weighs 120 pounds.

—*Bull*

Marion Davies

IN ALL the realms of fandom, there are few names more famous than that of Marion Davies, who originally hails from Brooklyn, New York, where she was born on January 3, 1900, the daughter of magistrate Bernard Douras. The youngest of four daughters, Marion received her education in the Convent of The Sacred Heart in Hastings, New York. She became one of Broadway's favorites in a principal Follies rôle. Accidently, she was drawn to the cinema. While vacationing in Florida, she was photographed with a group of other girls on the beach, and a producer friend who saw the snapshot convinced her that she should abandon the stage for the movies. This she did, making her film début in 1919 with *Runaway Romany*, which was followed by a series of successful pictures leading up to *When Knighthood Was in Flower*, her first starring vehicle. Her latest pictures are *Show People*, *The Five O'Clock Girl*, and *Marianne*. Miss Davies was first brought before the public eye as Harrison Fisher's model for magazine covers. Although noted as one of the aristocrats of the cinema, her name is synonymous with democracy and whole-hearted hospitality. Miss Davies has blue eyes and golden hair and is five feet, five inches in height.

—*Chidnoff*

Dolores Del Rio

DOLORES (LOLITA) DEL RIO was born in the state of Durango, Mexico, August 3, 1905, and was educated in the Convent of St. Joseph, Mexico City, and in private schools in Paris and Switzerland. At the age of fifteen, she married Jaime Martinez Del Rio, a wealthy member of Mexican aristocracy. For two years they traveled in Europe where she studied classical dancing and music and was presented to the King and Queen of Spain. In 1925, Edwin Carewe and Mary Akin with Claire Windsor and Bert Lytell, on a double elopement and honeymoon, were guests of the Del Rios in Mexico City. Impressed by Dolores' dancing, her beauty and talents, Carewe urged her to go to Hollywood, firm in the belief that she would be a sensation in motion pictures. The Del Rios regarded this as a huge joke, but later, in visiting Hollywood, Dolores consented to try a small part in *Joanna* with Dorothy Mackaill. Several films followed before her sensational success in *What Price Glory*. Among other triumphs were *Ressurection, Ramona* and *The Red Dance*. Her voice was first heard in *Evangeline* which was followed by her initial all-talkie, *The Bad One*. About five feet, five inches tall, she has jet black hair and beautiful brown eyes.

—Freulich

Reginald Denny

BORN in Richmond, Surrey, England, November 20, 1891, Reginald Denny was educated in that country. He played on the English stage and appeared in America in 1912 in *The Quaker Girl*. When the war broke out he returned to serve his country in the flying corps. Following a varied stage career which included a tour of India, he entered motion pictures. He first attracted attention in *The Leather Pushers*, a series of short light comedy films concerning the career of a prize fighter. Following this he was featured in *Sporting Youth* which inaugurated a long series of films of the same type including *California Straight Ahead, What Happened to Jones, Skinner's Dress Suit* and *Rolling Home*. His recent talkies were *His Lucky Day, One Hysterical Night* and *Embarrassing Moments*. Six feet tall, Denny weighs 180 pounds and has light brown hair and blue eyes. His favorite sports are yachting, deep sea fishing and flying. He is a licensed aviator. His favorite white roadster, which he drives himself, is a familiar sight in Hollywood. He speaks with a slight British accent and has a charming, boyish grin which is an important part of the personality that has brought him popularity on the silver sheet. He is married to "Bubbles" Steiffel.

—*Hommel*

Richard Dix

RICHARD DIX wanted to be an actor, but his father wanted him to be a doctor and that's why fans do not know Dick as Ernest Carlton Brimmer, his real name. Dick was born at St. Paul, Minn., in 1894, and attended the public schools and Central High School of that city. After leaving school he worked days in a Minneapolis bank and attended dramatic school at night. E. H. Sothern, famous Shakespearean actor, encouraged him to go on the stage. Becoming a protégé of William Faversham, he played several seasons in stock and was on the legitimate stage in Los Angeles when his first film opportunity arrived. The first time his family saw him on the stage all parental objection to this career was withdrawn. His first film rôle was in *Not Guilty* and since then he has played many parts including that of Indian, minister, football quarterback, home-run king, marine, gentleman soldier, pugilist, sprinter, and Wall street operator. For many years he was a Paramount star. His newest talkie, in which he is starred on an RKO contract, is *Seven Keys to Baldpate*. Six feet tall, he has brown hair and light brown eyes. He is fond of athletics and devotes much time to gymnasium work. His closest friend is Hugh Trevor. He has never married.

—*Fryer*

Billie Dove

ONE of the first of the Follies girls to become famous in motion pictures, Billie Dove was born in New York City, May 14, 1903. Her real name is Lillian Bohny. Physical culture courses in New York schools, where she was educated, led to amateur dancing and then to amateur dramatics. Just four and one-half years after she left the Ziegfeld Follies to accept a bit with Constance Talmadge in *Polly of the Follies*, she achieved stardom and a long term First National contract. Her first starring picture was *An Affair of the Follies*. Her later pictures were *Man and the Moment*, *The Broadway Hostess* and *The Lady Who Dared*. Billie has a "perfect camera face," which means that she photographs equally well from any camera angle. There are few stars that have this desirable attribute. When a baby her eyes were a pronounced blue. Now, off the screen they are nearly hazel in color but in photography they are very dark. They appear to have a chamelon quality in that they change to match the color of each gown she wears. Slender and graceful, she is five feet, five inches tall and weighs 115 pounds. Her hair is a rich brown shade.

Swimming, riding and golf are her favorite off-screen pastimes. She is married to Irvin Willat, the director.

—Bly

Mary Duncan

MARY DUNCAN was born at Luttreville, Virginia, near Richmond, August 13, 1905. Her education was received in a Richmond high school, at a Virginia finishing school and at Cornell University where she took a course in arts and sciences. Becoming interested in dramatics she left college and went to New York where she studied under Yvette Guilbert, a favorite of French and American stages ten years ago. After several seasons on the New York stage she played in London. She was in *The Shanghai Gesture* in this country when Fox gave her a screen test and then a contract. Her first important rôle was in *Four Devils* and her later pictures include *The River* and *Romance of the Rio Grande*. Mary owns a beautiful English Tudor home at Bel Air in which she lives with a sister. An old Southern mammy is retained to concoct Virginia dishes. Self-possessed, well poised and a splendid conversationalist, she has a winning personality. She has dark hair, hazel eyes and is almost five feet, two inches tall. She plays an excellent tennis game but does not care for golf. Fond of horses, she rides a great deal in her spare time. She is seldom seen at public functions, preferring the quiet life of home. She has many male admirers but is unmarried.

—*Ruth Harriet Louise*

Rosetta and Vivian Duncan

ONE of the most famous sister acts on stage and screen, the Duncan Sisters were born in Los Angeles, the daughters of Samuel and Loke Rosetta Duncan. Rosetta's birthday is November 23, while Vivian celebrates her anniversary on June 17. Receiving their education in Los Angeles grammar and high schools, the girls' musical talent attracted the attention of Madam Ellen Beach Yaw who made them her protégées. Their first stage appearance was in a little neighborhood theater in Los Angeles when Rosetta did a "Dutch" number with Vivian at the piano. After appearing individually at a San Francisco café, they formed a team and went into vaudeville. Prior to going to New York they appeared in Christie comedies. They appeared in many musical shows and played in London before they staged *Topsy and Eva*, their best known success. Following a long tour of this musical show, M-G-M gave them a contract and they made *Topsy and Eva*, and *It's a Great Life*. Both girls are a trifle over five feet in height and both have blonde hair and blue eyes. In their work on stage and screen, Rosetta plays the comedy relief, while Vivian appears in straight character rôles. They profess to be able to play any musical instrument including the zither.

—Murray

Douglas Fairbanks

RUDOLPH ULLMAN, now known as Douglas Fairbanks, was born at Denver, Colo., May 23, 1884. His education was received at Jarvis Military Academy, East Denver High School and the Colorado School of Mines. He studied fencing, dancing, Delsarte, dramatic literature and took a thorough course in athletics. This was supplemented by special courses at Harvard University on Shakespeare, for he intended to be a Shakespearean player. This ambition was gratified at the age of 17 when he played with Frederick Warde, noted exponent of the Bard of Avon's works, on the stage. He also worked his way to Europe and studied at Cambridge. Before achieving success on the stage, however, he had a varied business career which included service as a waiter in a Denver restaurant, the selling of soap on street corners and work as a Wall Street clerk. He had deserted Shakespeare and was an established Broadway stage star when he first entered the movies and made *The Lamb* for the old Triangle company at a salary of $2,000 per week. His ability to combine virile comedy with thrilling acrobatics caught the public fancy and a new type of film entertainment was born. He made pictures for Paramount and then became an organizer of United Artists.

Douglas Fairbanks, Jr.

THE son of Douglas Fairbanks by his first wife, Beth Sully, Douglas Fairbanks, Jr., was born in New York City, December 9, 1907. At kindergarten age, private tutors taught him to read, write and speak French and he then was placed in private schools. Following the divorce of his parents, his mother took him to Europe where he studied art. Returning to this country he worked as an extra in various pictures and starred in *Stephen Steps Out*. After this film he decided to give up his art career to devote his entire time to motion pictures. Since boyhood young Doug had spent much time at his father's studio studying acting and the making of movies. Among his late talkies were *Forward Pass, Fast Life* and *Spring is Here*. He has also appeared with marked success on the dramatic stage in Los Angeles. In June, 1929, he married Joan Crawford, culminating a romance begun two years earlier. He loves music, reads much, preferring biography, history and metaphysical philosophy and speaks French fluently. At one time a fast track runner, today his favorite sports are wrestling, boxing and swimming. He spends considerable time with his art work and has written and illustrated a book of poems. He stands six feet, weighs 180 pounds and has light brown hair and blue eyes.

Charles Farrell

BORN at Walpole, Mass., August 9, 1905, of one of New England's oldest families, Charles Farrell earned his way through two years at Boston University by working in a restaurant and selling real estate. His earlier education had been received in Cape Cod, where his father owns three theaters. He was interested in all college athletics, especially swimming and boxing, and was on the college boxing team. At the end of his second college year he traveled to Los Angeles with a vaudeville act, serving as financial agent and property man. When he left the act in Los Angeles he had a cash capital of $18.00. Luckily, he obtained a job as an extra in a mob scene. His first leading rôle was in *Wings of Youth* and then he played in Mack Sennett comedies. A small part in *Sandy* brought him a Fox contract and he was loaned to Paramount for *Old Ironsides* and *The Rough Riders,* but his great success came in Fox's *Seventh Heaven.* Later pictures include *Playmates* and *Sunnyside Up.* A clean-cut, virile type of American, he is six feet two and one-half inches tall, weighs 178 pounds and has wavy brown hair and brown eyes. He never misses a chance to box at the Hollywood Athletic club where he takes a daily workout, and indulges his fondness for swimming.

—*Fryer*

Louise Fazenda

OF DUTCH, French, Italian and Portuguese ancestry, Louise Fazenda was born in Lafayette, Ind., in 1895. Her father was Joseph Fazenda, a wealthy merchandise broker. Her education was received at a Los Angeles high school and St. Mary's convent. Her first job was as a clerk in a tax commissioner's office, but her humorous talent soon asserted itself and she started her screen career in 1915 as an extra-comédienne in Ford Sterling comedies. For some years she appeared in Mack Sennett comedies, *Down on the Farm* being one of her best known successes. Of later years she has appeared in many pictures in character rôles. Her most recent pictures include *The Desert Song* and *On with the Show*. In 1921 and 1922 she toured the United States with a vaudeville act. She plays the piano and swims in the pool at her beautiful home for diversion. Especially fond of animals, every stray cat finds haven in her backyard. Divorced from Noel Smith, she is the wife of Hal Wallis, the producer. Five feet, five inches in height, she weighs 135 pounds, has light brown hair and hazel eyes. Extremely attractive in real life, her beauty is usually submerged in her faithful delineation of the rôles she gives to the screen.

—*Hommel*

Kay Francis

UNLUCKY numbers mean little to Kay Francis, who was born in Oklahoma City on Friday, January 13, in the thirteenth month of her mother's marriage. Her mother, Katherine Clinton, a well known repertoire player, returned to the stage when Kay was four, sending the little girl to boarding school. Her early education was received in convents and she later attended Miss Fuller's private school in Ossining, N. Y., and the Cathedral School at Garden City, Long Island. Kay's mother did not want her to become an actress, so she entered a secretarial school in New York City and learned typewriting and shorthand. Instead of obtaining a business position, Kay went on a tour of Europe and upon her return determined to go on the stage. Her mother no longer opposed her but permitted Kay to make her way on her own merits. She played in a modern version of *Hamlet* and in stock and then won the part of leading woman in *Gentlemen of the Press*. Pictures in which she has appeared include *The Cocoanuts, Dangerous Curves, Illusion, Streets of Chance* and *Behind the Makeup*. The reputation of having the ability to wear clothes beautifully that came to her on Broadway has been carried with her to the screen. She is five feet, five inches in height.

—*Ruth Harriet Louise*

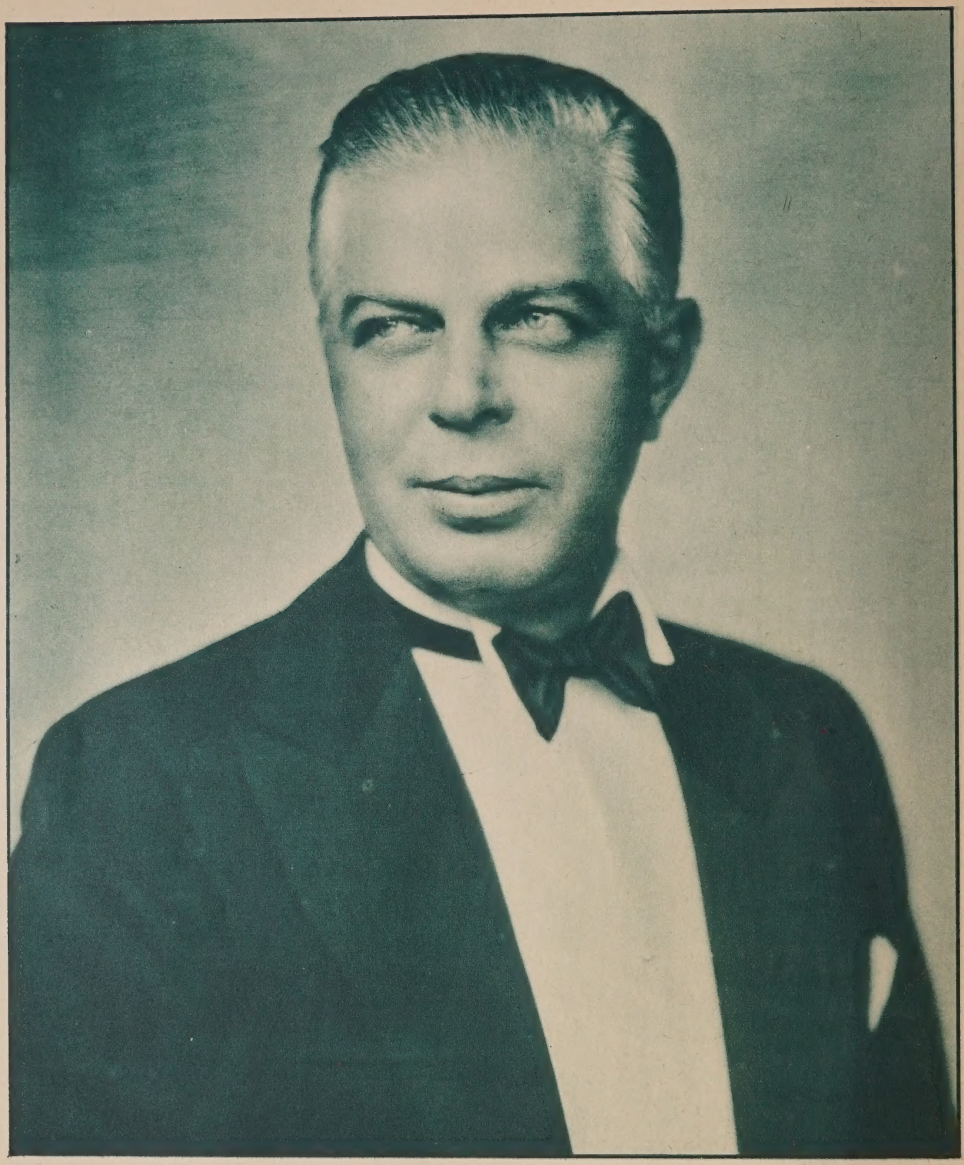
Greta Garbo

SWEDEN'S important contribution to the cinema world, Greta Garbo, was born in Stockholm in 1906, her family name being Gustaffsen. Circumstances caused her to seek employment after graduation from school, but her ambition to become an actress overwhelmed all else. She left her first position in a department store to accept a small rôle in an independent picture. Executives of the Royal Dramatic Academy at once became interested in her. While studying there, she attracted the attention of Mauritz Stiller, late Swedish film director, who was looking for an unusual type to play the lead in *Gosta Berling*. Stiller brought her America to play in films he was to direct, but he met with little success in this country. Her first picture here was *The Torrent*, in which she gained a tremendous following as the most exotic siren of the screen. *Flesh and the Devil*, *Love*, and *The Divine Woman* came in rapid succession, attaining for Garbo a pinnacle of screen fame seldom reached by a feminine star. Following *The Single Standard* and *The Kiss*, she made her first talking picture *Anna Christie*, which is hailed as the outstanding effort of her career. Miss Garbo is five feet, six inches tall, weighs 125 pounds and has golden hair and blue eyes. She is unmarried.

Autrey

Janet Gaynor

JANET GAYNOR, born in Philadelphia, October 6, 1907 began her career in that city at the A. C. Harmer School for Girls. Successive family moves took her to Melbourne, Florida, and San Francisco, California, where she graduated with honors from the Polytechnic High School. Her stepfather, "Jonsey," as she affectionately called him, wanted her to become an actress, but she decided upon a business career. The family moved to Hollywood and Janet was induced to make the rounds of the studios. For six months she played extra rôles, and then was cast for the lead in a two-reel comedy. This was the start of her success which first bore fruit in *Seventh Heaven*, with Charles Farrell. Other successes, including *Street Angel, Four Devils, Christina* and *Lucky Star* followed, and then came tragedy in the loss of her beloved father, whose belief in her and encouragement had had so much to do with her triumphs. Success has not turned her head; she is the same winsome and demure little Quaker maid of old. An adept golfer, she loves to swim and dance. A trifle over five feet tall, she weighs 100 pounds, has golden brown hair and expressive brown eyes. Her pretty mouth expresses good nature and a sense of humor. She is married to Lydell Peck.



—*Freulich*

"Hoot" Gibson

PROOF of the fact that cowboys are born, not made, s "Hoot" Gibson, who was born on a ranch at Tekamah, Nebraska, where he learned to ride a horse almost as soon as he was able to walk. His father and mother, Mr. and Mrs. H. J. Gibson, wanted their son Edward to have an education, but he longed for a more active life, and after completing grammar school, he set out for himself. He became a cowhand, roaming through the Western states, until he joined a Wild West show. In 1912, Gibson won the world's all-around cowboy championship at the famous Pendleton, Ore., roundup, and then came to Hollywood where he found employment as a trick riding double for more timorous stars. A curious quirk of fate at last gave him an opportunity to become a star in his own right. Another player for whom he was doubling in a bit of dangerous riding was injured in an automobile accident, and "Hoot" was given the rôle. The war, however, interrupted his career for a time. After seeing service with the Field Artillery in France, he again returned to the screen to make a long series of western pictures. "Hoot" is five feet, eleven inches tall, and weighs 175 pounds. He has light hair and dark blue eyes. His hobby is flying.

—*Ruth Harriet Louise*

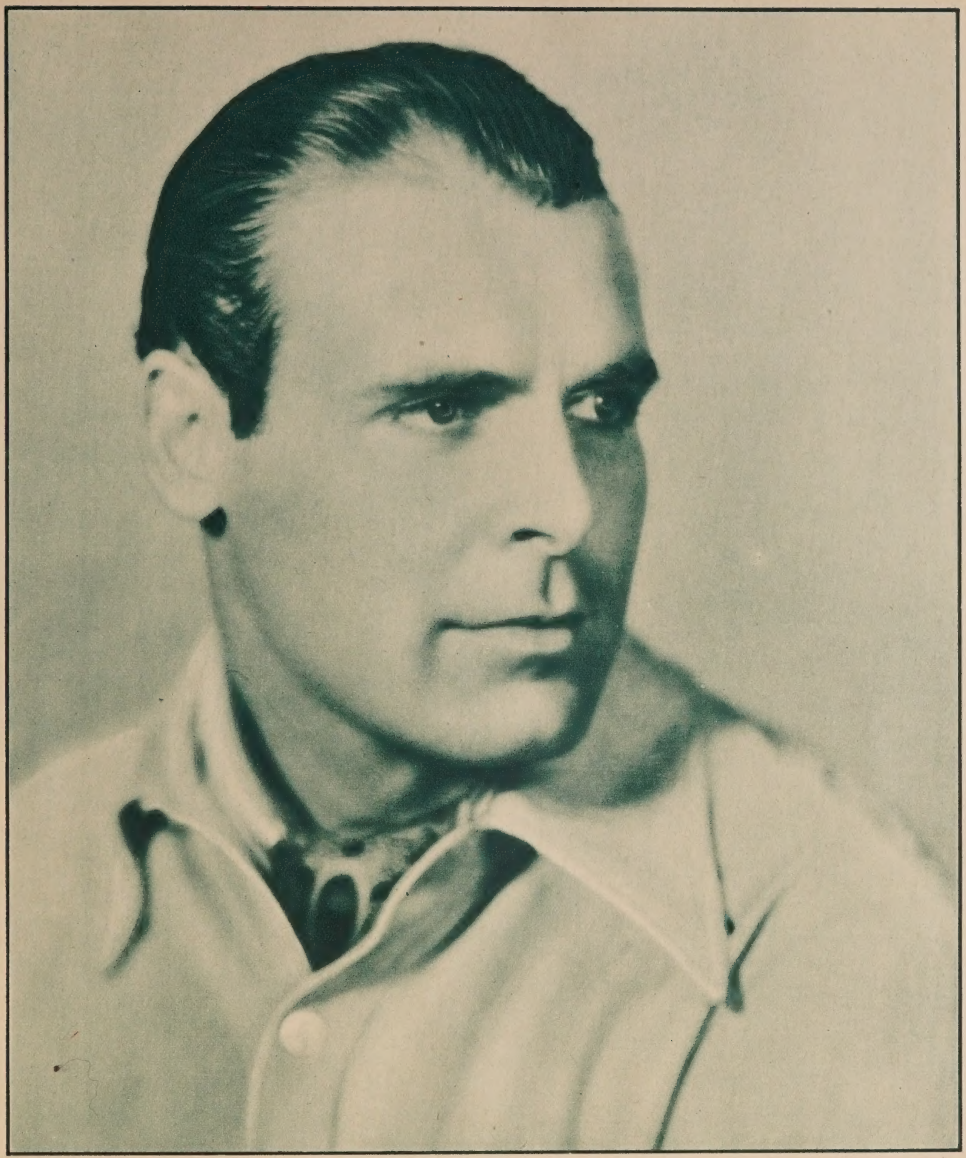
John Gilbert

THE son of theatrical parents, John Gilbert was born in Logan, Utah, July 10, 1897. Traveling with his parents, his education was received in various schools and completed at Hitchcock Military Academy, San Rafael, Cal. His real name is John Pringle. His first stage appearance was with Eddie Foy at the age of ten. Working as a tire salesman and newspaper reporter in San Francisco and Portland, Oregon, he later became stage manager with a Spokane stock company. Another period of reporting on *The Morning Oregonian*, Portland, and then he went to Hollywood where he appeared as an extra in William S. Hart films. This brought an ambition to become a Western star and Thomas H. Ince gave him a two-year contract of $30 a week for the first year and $40 a week for the second. His success as a leading man was slight and he turned to writing and directing. Periods of discouragement, hardships and hunger followed before he attained his reputation as a romantic lover in Elinor Glyn's *His Hour*. This was followed by *The Merry Widow* and *The Big Parade* which raised him to fame. His first talkie was *His Glorious Night* followed by *Redemption*. Early in his career he married Leatrice Joy. He is now married to Ina Claire.

—*Ruth Harriet Louise*

Lillian Gish

THE name of Gish is as well-known to American history as it is to motion pictures. Lillian Gish was born in Springfield, Ohio on October 14, 1898. The family of her mother dates back in American Colonial history to 1650. Her maternal great-grandmother was Emily Ward, a prominent poetess of her time, and her great-grandfather was a prominent United States Senator. Mrs. Gish came to New York as a stock company actress, following the death of her husband, and it was here that Lillian at the age of six made her début in a child rôle that had previously been played by Mary Pickford. Her first appearance on the screen was made possible by Miss Pickford who introduced her to David Wark Griffith. He took Miss Gish with him to California in 1914, and after a series of successful pictures, she was given the principal rôle in *The Birth of a Nation*, and in it she established herself as a great dramatic actress. A few of her greatest are *Romola, La Boheme* and *The Scarlet Letter*. Recently, she completed her first all-talking picture, *The Swan*, which is adapted from Ferenc Molnais' stage play of that name. Miss Gish is five feet, four inches tall, and weighs 110 pounds. Her eyes are light blue; her hair is blond. She has never married.



Ralph Graves

EVERYTHING about the early environment of Ralph Graves tended to make of him an engineer, rather than a motion picture actor. He was born and raised in Cleveland, Ohio, where a great many of his relatives were engaged in the engineering profession. His father, Henry T. Graves, was a noted inventor, and naturally, wanting Ralph to follow in his footsteps, enrolled him in the Case School of Applied Sciences. Ralph graduated as a metallurgist. But subsequent events conspired to turn him toward an entirely different career. During frequent visits to Chicago, he used to stand around the old Essanay Studio to catch a glimpse of such famous artists as Charlie Chaplin, Gloria Swanson, and Wallace Beery. The lure of this new profession made him forget his aspirations to become an engineer, and he joined a stock company, being given his first screen opportunity shortly afterwards. Some of his outstanding cinema work has been seen in *The Sideshow*, *The Eternal Woman*, and *Submarine*, after which he was given a long term contract with Columbia Pictures. His most recent screen success is *Flight*, an epic of the air in which he plays opposite Jack Holt. Ralph Graves is about six feet in height and has light hair and blue eyes.

—Fryer

Alexander Gray

HAD life as a business man seemed quite complete to Alexander Gray, he might have continued as advertising manager for a motor truck company. He received a good salary in this work but he wasn't happy. He had always had a good singing voice but the small remuneration from concert work did not appeal to him and so his eyes inclined toward the stage. His good looks and voice won him a job with the Ziegfeld Follies as a featured singer. Later he left revues and appeared in musical comedy and operettas. Among other stage shows, he appeared in *Sally* and *The Desert Song*. When Warners obtained Marilyn Miller for the all-talkie version of *Sally*, she insisted upon having Alexander as her leading man. He has also appeared in the talkie editions of *The Desert Song* and *No, No, Nanette*. Of medium height, he has blue eyes and light hair. He was married but his wife was killed in an automobile accident in 1929. Now he lives with his charming mother and father and baby in a beautiful home on one of Hollywood's most exclusive hills. His voice, with its exceptionally perfect range, has brought him much favorable comment. About twenty-six years of age he is actively interested in almost every line of outdoor athletic endeavor.

Corinne Griffith

CORINNE GRIFFITH was born in Texarkana, Texas, November 25, 1897. Her real name is Corinne Griffin. While attending Sacred Heart Convent, New Orleans, she was urged by the students to enter the annual Mardi Gras beauty contest in that city. She won the contest, but, having no thought of putting her beauty to account on the stage or screen, she entered the University of Texas. Her picture, published in a newspaper, attracted the attention of a Vitagraph official and she was offered a contract to play small parts. After minor rôles in three pictures she was made a star; *What's Your Reputation Worth?* produced in 1918, was her first starring film. She remained with Vitagraph for five years and then played in Goldwyn's version of the Elinor Glyn story, *Six Days*. Her next film, and one of her biggest early successes, was *The Common Law*. She made a number of highly successful films for First National during the next three years and is now an independent producer. Among her late talkies were *Prisoners, Lilies of the Field* and *Back Pay*. She maintains kennels of pedigreed dogs, is an ardent tennis player and likes to swim. She has brown hair and blue eyes, is five feet, four inches in height and weighs 120 pounds.

—Ruth Harriet Louise

Raymond Hackett

WHEN Raymond Hackett, who was born in New York in 1902, was four years old he made his first appearance on the stage with his mother, Florence Hackett, a former musical comedy favorite and film player, in *The Toymaker of Nuremberg*. His father was Maurice Hackett, a merchant. Later he was the smallest child in *Peter Pan* with Maude Adams. Many years of stage experience followed between periods of attending school in New York and Philadelphia. For three years he tried motion pictures as a boy actor at the old Lubin Studios but he didn't like it and returned to the stage to play with Lionel Barrymore in *The Copperhead*. While appearing in Los Angeles with the road company of *The Trial of Mary Dugan* he was given a screen test which led to a contract with M-G-M to appear in the talkie version of that play. Later Lionel Barrymore directed him in the leading male rôle in *Madame X*. He also played in *The Girl in the Show*. Hackett is married and has one child, Raymond, Jr. He has brown hair, blue eyes, is five feet, ten inches tall and weighs 148 pounds. Of a studious nature he spends much time in reading. He cares little for sports but can be coaxed into a tennis game now and then. He is devoted to his wife and baby.

William Haines

EVEN the most inspired fortune teller would never have predicted that William Haines, the scion of a southern pre-colonial stock, would one day be known as Hollywood's champion "wise-cracker." He was born on January 1, 1900, in Staunton, Virginia, the son of a prominent broker. On graduation from Staunton Military Academy, young Haines started on a business career. He had not considered entering the movies until Bijou Fernandez, staging a contest to find new faces for the screen, urged him to call at Goldwyn's New York office for a screen test. It was successful and he went to Hollywood to begin his film career with a small part in *Three Wise Fools*. After that, his progress toward stardom was constant. In *Brown of Harvard*, he was featured as a "wise-cracker," instead of as a straight leading man. With the advent of the talkies he attained stardom. *Speedway, The Duke Steps Out, Navy Blues, Fresh From College* are his most recent screen hits. Haines is generally known as one of the most versatile sportsmen in the film colony, having mastered golf, football, baseball, and polo as a part of his screen training. His hobby is playing practical jokes. Haines is six feet tall, weighs 165 pounds, has black hair and brown eyes.

—*William E. Thomas*

Alan Hale

A VETERAN of the screen, Alan Hale has been in motion pictures for more than eighteen years. He began his cinema career by writing scenarios, completing several hundred of them before one was accepted by the Champion studios in New York. Hale was so elated over having sold his first story that he went to the studio where officials convinced him that he would do better as an actor than as a writer. One of his first parts was in *The Eternal Sacrifice* in 1911, the starting point of a long career, during which he has played leading rôles in support of some of the screen's most brilliant stars, including Rudolph Valentino, Mary Pickford and Douglas Fairbanks. It was with the latter that Hale contributed perhaps his most outstanding portrayal to the screen in *Robin Hood* as "Little John." He has recently been seen on the screen in *Red Hot Rhythm* and *Sailor's Holiday*. Alan Hale is one of the most perfect physical specimens on the screen today, weighing about 200 pounds and standing over six feet. He has blond curly hair and blue eyes. At the age of thirty-seven he is happily married to Gretchen Hartman, who played in many of his earlier pictures. They have two children, a boy and a girl.

—*Hommel*

James Hall

BORN in Dallas, Texas, on October 22, 1900, James Hall inherited his histrionic talent from his mother who was Maria Thompson, a musical comedy star. His father was Clinton F. Brown, an artist. At the age of thirteen, Hall ran away with a road troupe playing *Kismet*. Two months later, detectives found him in Richmond, Va., and brought him back home, but Jimmy's stage ambitions were not to be thwarted. He secured a small rôle in the *Everywoman* company, then touring the South. When the show closed, he went to New York, where Billy "Swede" Hall and his wife, Jenny Colburn, musical comedy stars of the day, informally adopted the youngster and began to train him in vaudeville skits under the name of James Hamilton. He joined the Ziegfeld Follies of 1915, but when the war broke out he enlisted. After appearing in several large Broadway stage extravaganzas, he went to Los Angeles with the *Passing Show of 1923*. Jesse Lasky was so impressed with the young actor's personality that he signed him to a long term contract with Paramount. Hall appeared first opposite Bebe Daniels in the *Campus Flirt*. His latest picture is *Smiling Irish Eyes*. He is five feet, eleven inches tall, weighs 140 pounds and has brown hair and blue eyes.

—Otto Dyar

Neil Hamilton

FOR ten years following his birth in Lynn, Mass., September 9, 1899, Neil Hamilton studied, in compliance with his parents' wishes, to prepare for entrance to the priesthood. His boyhood was spent at Lowell and Athol, Mass., and at New Haven, Conn. All during early life he felt the lure of the stage in conflict with his proposed ecclesiastical future. For several years he worked in various factories and for a hardware company. Finally the call of the stage became so insistent that he left his job and, cashing a $50 Liberty bond, went to New York City. He worked in several pictures in eastern studios as an extra and then, in a period of inactivity, secured extra work on the stage. One road show he was with played Toledo and he met the young and beautiful Elsa Whitmer, ticket seller of the theater, who became his wife. He worked in between engagements as an advertising salesman for a foreign language newspaper. He suffered many discouragements and reverses before D. W. Griffith selected him as a leading man for *The White Rose*. Among his later pictures were *Beau Geste*, *Desert Gold*, *The Great Gatsby*, and the talkies *The Studio Murder Mystery*, and *Kibitzer*. Hamilton is five feet, eleven inches tall, has dark brown hair and brown eyes.

—Ball

Ann Harding

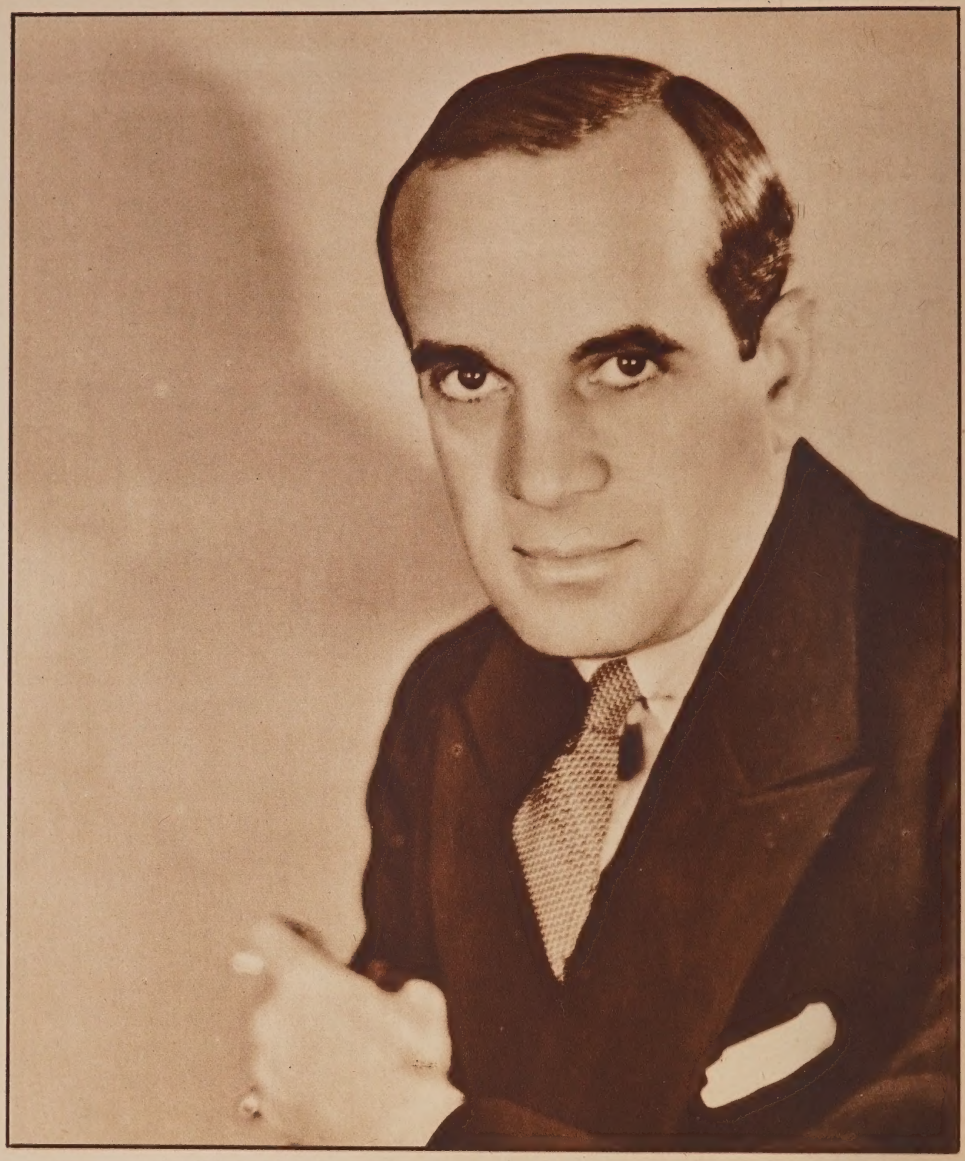
ESTRANGED from her father, an officer of high rank in the army, because she went on the stage in defiance of his wishes, Ann Harding keeps her real name a secret. After attending school at Montclair, N. J., and the Baldwin School, Bryn Mawr, Pa., she went into legitimate stock work with her mother's sympathetic encouragement. During a summer stock engagement at Detroit she met her future husband, Harry Bannister, a young and handsome actor who is now prominent on the stage and screen. She spent seven years on the New York stage appearing in such notable successes as *The Green Hat, Strange Interlude* and *The Trial of Mary Dugan.* Convalescing from a severe nervous breakdown, she went to California for a rest. Film producers ferreted out her hiding place in Pasadena and induced her to accept the leading rôle in *Paris Bound.* Her other talkies include *Condemned, Her Private Affair* and *War and Woman.* Miss Harding has proved to be an excellent photographic subject. She has a perfect reproducing voice and her dramatic ability is beyond question. Preferring to lead a simple, unaffected life, Ann and her husband do not care for social activity. They have been married three years and have one child.

Lloyd Hughes

ALTHOUGH he was studying to become an electrical engineer, Lloyd Hughes was so fascinated by motion pictures that he made frequent trips on his bicycle, after school, to watch production units at work. Born at Bisbee, Ariz., October 21, 1897, he was educated in Arizona and at Polytechnic Institute, Los Angeles, and was at the latter school in 1917 when the late Thomas H. Ince selected him as a film recruit. That Lloyd was a natural-born actor, was soon apparent to the old troupers at the studio. His first big success came as the male lead with Mary Pickford in *Tess of the Storm Country*. Subsequent films demonstrated his ability as a general, "all-around" actor, capable of any rôle. His newer contributions to the screen include the talkies, *The Mysterious Island* and *Where East is East*. M. Andre de Bourget, noted French artist and sculptor, declared that Hughes was "the most typical and most handsome American young man." Interested in athletics, Lloyd's favorite sports are handball, boxing, golf and swimming. He is a member of several exclusive athletic clubs. Six feet tall, he weighs 160 pounds, has gray eyes and brown hair. He is married to Gloria Hope and they have one child, Donald Reid Hughes.

Walter Huston

TORONTO, Canada, is the birthplace of Walter Huston. He attended Winchester Street school in that city and was a star member of the school's hockey team. At the age of eighteen he ran away from home with a traveling road show. The show closed and he rode a freight train into New York City. There he obtained a part in *In Convict Stripes,* a melodrama by Hal Reid, father of Wallace Reid. When that engagement closed he toured the country with a company playing *The Sign of the Cross.* In 1905 he left the stage and went to Nevada and Missouri and became an electrical engineer. He managed an electric power plant in St. Louis. In 1909 he returned to the stage with his own vaudeville act. He then played in *Mr. Pitt* in New York and was with a road show. Later his ability as a dramatic star was firmly established in Eugene O'Neil's *Desire Under the Elms.* When producers were scouring Broadway for talkie talent he was obtained by Paramount to play in *Gentlemen of the Press* and in *The Lady Lies.* He also appeared in several short subjects and portrayed the character of "Trampas" in *The Virginian.* He is six feet tall, weighs 180 pounds and has brown hair and hazel eyes. He devotes much of his spare time to athletics.



—*Fred R. Archer*

Al Jolson

AL JOLSON'S father, a Jewish cantor, wanted his son to follow in his footsteps but Destiny ruled that the future singer of Mammy songs should become one of the foremost entertainers of stage and screen. Asa Yoelsen, as Al is known to the folks back home, was born in St. Petersburg, Russia, May 26, 1886. As a baby, he was brought to this country by his parents. The young boy wanted to be an actor and ran away from home to satisfy his ambition. Years of struggle for success came before the night when he first donned black-face makeup and "stopped the show." Years of singing in bar rooms and cabarets, of travel with a circus as a barker and of trouping in vaudeville, are back of his screen triumphs. An old darkie suggested the black-face makeup and about the time of the San Francisco earthquake Al learned to sing in his confidential manner with a sob in his voice. Joining Lew Dockstader's minstrels, within five years he was a star in his own right and receiving a fabulous salary. He once submitted to a film test for silent pictures but the results were unsatisfactory. Then he was induced by Warner Bros., to make *The Jazz Singer* which closely paralleled his own life. This talkie was followed by *The Singing Fool, Say it with Songs* and *Mammy*.

—Edwin Bower Hesser

Leatrice Joy

SOCIETY or a cinema career? That was the question which faced Leatrice Joy at an early age. She was born in New Orleans, where, at the age of fifteen, young women are expected to be planning for their début into society. But such was not the case with Leatrice. Much against the wishes of her parents, she wanted to leave the Sacred Heart Academy at which she was securing an education, to seek fame on the screen. She applied for a position as leading lady of the Nola Films, and was selected over a hundred other applicants. The company failed, however, and Leatrice moved to Wilkes-Barre, Pennsylvania, where she worked for a time with the Black Diamond-Paramount Comedies. Later the family moved to California, where she played stock in San Diego for six months before securing work at the studios. Her real cinema career began with Paramount in *Saturday Night*. Her latest appearances on the screen have been in *Tropic Madness, Man-Made Women, The Blue Danube*, and *A Most Immoral Lady*. Her only marital venture was with John Gilbert. They were married when both were at the beginning of their careers, and divorced on August 19, 1924. Miss Joy is five feet, three inches tall and weighs 120 pounds.

—*Bull*

Buster Keaton

JOSEPH FRANCIS (Buster) KEATON, famed as the frozen-faced comedian, was born in Pickway, Kansas, October 4, 1896, where his parents, Joe and Myra Keaton, vaudeville performers, were playing an engagement. As soon as Buster was old enough to toddle, he was put in the act which became "The Three Keatons." From an early age he had learned to take the falls in slapstick comedy with a straight, solemn face. In 1917, Buster was induced by his friend, Roscoe Arbuckle, to join him as a second comedian in *The Butcher's Boy*. Success came at once and he was soon starring in his own two-reelers. The war interrupted his career and he enlisted in the Rainbow Division, returning from France as a sergeant major. He again played in two-reelers and then formed his own company, making among other feature length comedies, *The Three Ages*, *Our Hospitality*, and *Battling Butler*. In later years he made *The Cameraman* and *Spite Marriage* under contract to M-G-M and his first talkie was *On the Set*. His hobby is baseball and he captains the M-G-M team, playing second base. He is constantly in training, a habit continued from his early acrobatic days. Buster is five feet, five inches tall, weighs 140 pounds and has dark hair.

—*Freulich*

Merna Kennedy

MERNA KENNEDY started her stage career at the age of nine when she appeared on a vaudeville circuit in a dancing and singing act. She was born in Kankakee, Illinois, in 1908. Her father, John Kahler, was a physician. Her mother had always wanted to become an actress but this ambition was denied her. She determined that Merna should succed on the stage and with this in mind had her taught dancing when the future film player was little more than a baby. Merna's first vaudeville engagement was followed by a booking over the Orpheum circuit and then the Kennedy's moved to Los Angeles where she entered high school. One night, after leaving school, she was dancing in the chorus of a Los Angeles show when she received a card from Charlie Chaplin asking her to call at the studio. A film test was made and she became the comedian's leading lady in *The Circus*. She worked a year in this film and then retired from the screen for two years. Following *Broadway*, she appeared in the talkies, *Embarrassing Moments*, *Barnum Was Right*, and *Skinner Steps Out*. Of a sunny disposition, Merna is five feet, two inches tall, weighs 106 pounds and has, perhaps, the most beautiful red hair in Hollywood. Her eyes are of a peculiar shade of green.

Barbara Kent

AMONG Canada's contributions to the world of cinema art is Barbara Kent, who was born in Gadsbury, Alberta, on December 16. While still in her early teens, Barbara was taken to California where she finished her education, and first gained prominence by being named "Miss Hollywood" by newspapers of that city, a distinction that resulted in a long term contract with Universal. She played only in a few minor rôles until she was cast in the ingénue rôle in *Flesh and the Devil*, with John Gilbert and Greta Garbo. She has since played only in important feature rôles, the most outstanding of which has been *Welcome Danger*, in which she played opposite Harold Lloyd. Her work in this picture has been awarded high praise by critics all over the country, resulting in her being cast in the feminine lead opposite Joseph Schildkraut in *Backfire*, which is soon to be released. In appearance, Barbara Kent is petite and feminine in the extreme. She is exactly five feet tall and weighs slightly less than 100 pounds. Her eyes are a deep violet in color and her hair dark brown. Barbara has a natural taste for things artistic, but is also extremely fond of tennis and swimming. She is possessed of a rich contralto voice, which is admirably adapted for singing rôles.

Arthur Lake

ARTHUR LAKE, whose skillful delineation of the joys and sorrows of adolescence in the *Sweet Sixteen* comedies brought him fame, was born in Corbin, Ky., in 1905. He played in many comedies of frolicsome youth and college life for Universal, and was featured in *Harold Teen*, based on the comic strip of that title. Among his other pictures were *On With the Show* and *Dance Hall* with Olive Borden. Arthur is as active and as truly wholesome an American lad in private life as he is in his rôles on the screen. He lives with his mother and sister Florence, in Hollywood. Like many other young gentlemen, he has a weakness for blondes, although this sentimental trend has not as yet resulted in a marital venture. He takes an active part in most outdoor sports and once owned a small outboard motor boat which nearly cost him his life when he urged it to a sea-going career that was beyond its capabilities. Fond of pets, his dog, "Bummer," comes in for the largest share of his affection. His past performances have clearly indicated his native acting ability and predict a career of undiminished popularity. Of engaging personality he is one of the most popular youngsters in films today. He is six feet tall and has light hair and blue eyes.

—*Freulich*

Laura La Plante

POVERTY was the keynote of Laura La Plante's life from the moment she first saw the light of day in St. Louis, Missouri, on November 1, 1904, until a few years ago when she began to gain prominence on the screen. Her father was a poor dancing instructor; her mother, the daughter of a Swedish farmer. Laura attended grammar school in St. Louis, until, at the age of nine years, she and her sister Violet were sent to live with a cousin in Los Angeles, where she found part time employment in a department store while attending high school. She satisfactorily passed a screen test but her cinema career proved to be a bitter struggle from the start. Finally, after weeks of idleness and discouragement, Al Christie featured her in a series of two-reel comedies. This experience resulted in the feminine lead in *Dangerous Innocence* with Eugene O'Brien. This picture marks an epoch in her career, not only because it proved to be her first step toward success, but because it also brought romance—her marriage to Director William Seiter. Miss La Plante is blue-eyed and golden-haired. She is five feet, three inches tall, and weighs 115 pounds. Because of her scanty education in childhood, she has an insatiable appetite for all sorts of books. The violin is her hobby.

Rod La Rocque

AT the age of seven, Rod La Rocque played with Maude Leone in *Salome Jane,* and the lure of the stage left its ineradicable mark on the youngster. Two years later he returned to school but soon he was back in vaudeville. Born in Chicago, November 29, 1898, he was christened Roderique La Rocque but his playmates gave him the shorter name by which he is now known. His father was Edward Andrew La Rocque, a Frenchman, and his mother, Anna Rice La Rocque, an Englishwoman. While in school he organized a "Newsboys" quartette, a venture that proved highly profitable to the participants. His first screen experience was with the old Essanay company in Chicago and later he played the "heavy" in films featuring Bryant Washburn as the hero. His first important success was the juvenile lead with Billie Burke in *Let's Get Married.* He also played on the stage, his last appearance being with Francine Larrimore in *Nice People,* in 1920. His best known films include *Resurrection, The Locked Door, Captain Swagger, The Ten Commandments, Our Modern Maidens,* and the talkies, *The Swan,* with Lillian Gish, and *The Delightful Rogue.* He has black hair, brown eyes, is six feet, three inches in height, and weighs 181 pounds.

Davey Lee

WHEN Al Jolson was looking for a youngster for *The Singing Fool*, studio officials remembered the success of a lad named Frankie Lee. Forgetting that he had grown up in the ensuing years they phoned him to report to the studio. This he did, bringing with him his baby brother, Davey. The baby and Jolson were at once attracted to each other with the result that Davey was signed for the rôle that introduced him to fans. Davey was born in Hollywood, June 3, 1925, the son of Mr. and Mrs. Frank Lee. The winsome lisp and cute mannerisms displayed in *The Singing Fool*, soon brought him a flood of film offers. He played with Betty Bronson in *She Knew Best*, was in *Frozen River*, was featured in *Sonny Boy* and again appeared with Jolson in *Say It with Songs*. He has been in motion pictures since June, 1928. Declared by some to be the logical successor to the place left vacant by Jackie Coogan, Davey is singularly unspoiled by his fame. He is the same adorable youngster off the screen that he is on and thinks that motion picture making is just a glorious game. His mother is constantly with him, remaining near the set where she can encourage him. Davey has brown hair and brown eyes.

—*Fryer*

Lila Lee

AUGUSTA APPEL, who later, for screen purposes, became Lila Lee, was born in New York City, July 25, 1902. She was educated by private tutors and at the age of fourteen, after becoming prominent as "Cuddles" with Gus Edwards' troupe of stage youngsters, entered motion pictures. Appearing first with Wallace Reid in *The Cruise of Make-Believe*, she was given a five-year contract. Then she played in *Male and Female* and was leading lady in many Thomas Meighan pictures. She married James Kirkwood, also a film player, and a son was born to them. They are now separated. She and Kirkwood were on the stage together and then retired to their ranch in Southern California. Returning to pictures after a period of several years she was forced to accept rôles in the "quickies." She had been a type and producers refused to give her a chance to display other talent. Finally she was given a part in *Drag* with Richard Barthelmess and her splendid speaking voice and histrionic talent was demonstrated. Other talkies which have brought her to the top after obscurity include *The Argyle Case*, *The Sacred Flame* and *Dark Streets*. She is a lovely little thing with dark hair and black eyes, stands five feet, six inches and weighs 110 pounds.

George Lewis

GEORGE LEWIS was born in Mexico City on December 10, 1903. He began his screen career by playing extra and bit parts for over a year before he met Director Sloman, who gave him the juvenile lead in *His People*. This part resulted in a long-term contract with Universal in which Lewis was featured in college hero rôles in a series of pictures called *The Collegians*, the most recent of which is *College Love*. Due to his immense popularity in this type of picture, studio officials made little effort to develop his histrionic talents until just recently, when he was given a featured lead in *Tonight at Twelve*. This picture marks the starting point of a new phase in his career. Previously, he was known only as the boy who played the leading part in those college pictures; now he is recognized as one of the most promising of the younger dramatic players. Lewis is a dashingly handsome type, possessing black hair and attractive dark eyes. He is physically well developed—a result of long practice in outdoor sports. Golf is his major pastime. He is an eager reader of the latest fiction and prefers home life to the Hollywood social whirl In March, 1928, he married Mary Louise Lohman, a Los Angeles society girl.

Harold Lloyd

THE success of few motion picture celebrities can be credited to hard work alone, but to Harold Clayton Lloyd must go the honor of developing genius out of persistent effort. He was born in 1894, at Burchard, Nebraska, where he grew up with the ambition to become an actor. At the age of eleven he secured a small part in a stock company, and from that time until he made his début on the screen six years later, he concentrated all efforts in developing his histrionic talents. At first he was only able to secure work as an extra, but Hal Roach finally recognized the latent talents of a fine comedian and cast him in a series of *Lonesome Luke* comedies. Later, with only the aid of a pair of large horn rimmed glasses, he developed a distinct comedy character which brought immediate success in a series of two-reelers in which he played opposite Bebe Daniels. Mildred Davis, who subsequently became his wife, was cast as his leading lady during the period in which he produced several of his best known pictures, including *Safety Last, The Freshman* and *Girl Shy*. He has recently produced his first talking comedy, *Welcome Danger*.

Harold Lloyd is five feet, ten inches tall and weighs 155 pounds. He has one daughter, Mildred Gloria.

—*Melbourne Spurr*

Jacqueline Logan

WHEN Jacqueline Logan, who was born in San Antonio, Texas, November 30, 1902, was six years old, her mother, on doctor's orders, had to take this delicate child to Colorado Springs, Colo., to save her life. Impoverished, her mother became a nurse and later went to Scott's Bluff, Neb., to teach music. Jacqueline secured her education in these cities and at Denver. Aspiring to go on the stage she went, with her mother's encouragement, to New York. Her first rôle was in a revival of the famous *Florodora* and then she joined the Ziegfeld Follies. Allen Dwan, director, "discovered" her and she made her initial film appearance in *The Perfect Crime*. She appeared in many silent films and attracted widespread attention when she was selected by Cecil B. De Mille to play the rôle of Mary Magdalene in *The King of Kings*. Her subsequent success in this film justified his choice. Among her recent talkies was *The Bachelor Girl*. Of French-Irish descent, Jacqueline has auburn hair, gray eyes, is five feet four inches tall and weighs 115 pounds. Well-educated, she is a singer, pianist and writer. She is an exceptionally versatile actress.

In 1925 she married Ralph James Gillespie, an insurance man, and divorced him in 1928.

—*Preston Duncan*

Carol Lombard

CAROL LOMBARD is one wealthy society girl who entered motion pictures without the proverbial parental frown. The family name is Peters. Born in Fort Wayne, Ind., October 6, 1909, her family moved to Los Angeles when she was seven. She attended Los Angeles grammar schools and spent three years in high school before she matriculated at a private dramatic school. She first appeared on the stage in school dramatic plays and later in Los Angeles theaters. She had hardly entered motion picture work when a serious injury in an automobile accident threatened to permanently mar her facial beauty and shatter her film aspirations. Nearly eight months elapsed before she fully recovered and was able to accept a contract to appear in Mack Sennett comedies. Finally she graduated from the custard pie school and made her dramatic début in *Me, Gangster*. Then she appeared in several Pathé films including *Show Folks* before Cecil B. De Mille borrowed her for *Dynamite*. Her recent leading rôles were in *Big News, The Racketeer* and *Parachute*. She is five feet, two inches in height, has blue eyes and golden hair and is slender and graceful. She loves dancing, both for diversion and exercise, plays tennis, swims and rides horseback.

—*Ruth Harriet Louise*

Bessie Love

BESSIE LOVE'S father was one of the famed Texas Rangers when she was born as Juanita Horton in Midland, Texas, September 10, 1898. The Horton family soon moved to Los Angeles where Bessie was educated. One day, while on vacation from high school, she stopped in at the old Triangle studios and asked for a job. By chance, D. W. Griffith was passing and saw her. Attracted by the vivid little blonde with the immense brown eyes, he at once signed her to a five-year contract. Bessie was then only fifteen, but soon demonstrated her ability. She had many successes including *Sundown, Dress Parade, The Lost World* and *The Song and Dance Man* before the vogue of flapper films arrived. Later she entered vaudeville. She made a short talkie film of a vaudeville act and the new Bessie Love was discovered. Her singing, dancing and acting in *The Broadway Melody* was the sensation of this popular hit. Her newer talkies include *Hollywood Revue of 1929* and *Road Show*. Although she weighs but one hundred pounds, and is only five feet tall, artists have declared her figure to be perfect in its proportions. Her hobby has always been singing, playing the ukelele and dancing. She recently married William Hawks, a broker.

—*Ball*

Edmund Lowe

FATE must have taken malicious delight in making a "hard-boiled" character actor out of Edmund Lowe, who, from his early school days in San Jose, California, the city in which he was born, always leaned toward education as a profession. At Santa Clara University, he became a noted baseball player, as well as a proficient student, but his major interest was in the study of Shakespeare. He took up the study of law, graduating as the youngest B. A. in the history of the institution. A post-graduate course in theoretical pedagogy won for him the degree of M. A., thereby making another record for himself as the youngest member of the Santa Clara faculty. He turned to the stage, however, because of its romantic appeal as contrasted with the routine preciseness of practicing law. He joined a Los Angeles stock company and remained with it for three years. In motion pictures, Edmund Lowe has never played anything but leads. His début on the screen was made opposite Dorothy Dalton in *Vive La France*, released in 1918. His best known recent pictures are *What Price Glory* and *The Cockeyed World*. In 1925 he married Lilyan Tashman. Lowe is about six feet in height, has dark hair and gray eyes.

—*Archer*

Myrna Loy

ALTHOUGH she is without peer in her characterization of a half-caste charmer of the South Seas, East Indian dancing girl or desert harem beauty, Myrna Loy is a typical American girl and was born in Helena, Montana, in 1906. Her real name is Myrna Williams. Educated at the Westlake School for Girls, Los Angeles, Myrna studied dancing under Ruth St. Denis with the intention of becoming a professional dancer. She appeared in a number of prologues staged by Sid Grauman at his Egyptian theater, Los Angeles, where she came to the attention of Henry Waxman, who engaged her to pose for some art studies. He showed the completed portraits to the late Rudolph Valentino, who was so impressed that he secured a part for Myrna in *What Price Beauty*, which Natacha Rambova, his wife, was making. This picture led to a bit in *Satan in Sables*, which brought her a Warner Brothers' contract. Among her better known pictures are *The Squall*, *Don Juan* and *The Desert Song*. Myrna's hobby is sculpturing; her ambition is to become the Sarah Bernhardt of the screen. Five feet, six inches tall, she has green eyes and a mass of titian-colored hair. She lives in a modest, but attractive bungalow, is unmarried and has no pets.

—*Ball*

Sharon Lynn

SHARON LYNN was born at Weatherford, Texas, but at an early age moved with her parents to Fullerton, Cal., where she received her education in the public schools. After attending the Paramount Studio School of Acting for three months she obtained a rôle in the musical production, ***Sonny,*** in New York. Her father forced her to forsake the stage and she returned to Hollywood in tears. But she was determined to become an actress and continued to study. Later he died and, compelled to make her own living, she turned to the movies. She appeared in westerns and had small parts with Edward Everett Horton and in two Harold Lloyd productions. Her first real opportunity came as the "vamp" in ***Red Wine,*** the success of which brought her a contract from Fox. Her next assignment was ***Speakeasy*** and then came a featured rôle in ***Fox Movietone Follies.*** Sharon is fond of music and has written several numbers, including ***Monte Carlo Moon,*** which have been reproduced on phonograph records. She is a trained dancer, an expert tennis player and plans to take up polo. Her ambition is to become a great emotional actress. She is five feet, four and one-half inches in height, has golden brown hair and brown eyes. She has never married.

Victor McLaglen

FROM the time of his birth in London, England, on December 11, 1888, Victor McLaglen has led an adventurous life. At the outbreak of the Boer War, when he was but fourteen years of age, he ran away to enlist in the Queen's Guard at Windsor. After serving out his enlistment, he beat his way to Canada to join the silver mine rush there. Being unsuccessful in the quest for riches, he joined a circus troupe as a boxer, becoming so proficient in the art that he once fought a six-round draw with Jack Johnson, one-time world's heavyweight champion. During the World War, he served in Mesopotamia with the Irish Fusiliers, and at the Armistice was named Provost Marshal of Bagdad. Returning to England, he entered motion pictures, finally attracting the attention of Hollywood producers who cast him in *The Beloved Brute*. After a number of successful releases came his crowning achievement in *What Price Glory*. His most recent picture is *The Cockeyed World*. McLaglen speaks a variety of languages, learned during his wanderings about the globe. He is exceptionally fond of music, but cannot tolerate jazz. Although an adventurer at heart, he is now content to live a quiet life in Hollywood with his two children, Victor, Junior and Sheila.

—*Autrey*

Farrell MacDonald

BORN at Waterbury, Conn., on June 6, 1880, Farrell MacDonald is one of the screen's most colorful personalities. He has been a musician, journalist, engineer and aspirant to priesthood. His desire for an education proved stronger than his early histrionic ambitions, and he continued to attend prep school at Ansonia, Conn., later entering Yale. Upon graduating, he joined Lillian Russell in *Princess Nicotine*. A roving spirit carried him to England, where he appeared in grand opera. Then he returned to Yale, where he studied for an A. B. in engineering. Another change in fickle ambitions transformed him into a police reporter on a Baltimore newspaper. Then he began to study for priesthood in a west coast seminary. Before he took the final vows, the old urge of the stage again came to life, and he shipped to the Orient as a musician. Later, in New York, motion picture making caught his fancy, and he became a director in the old Biograph Studios. In 1912 he moved to Hollywood, soon becoming well-known as an actor and director. Of all his pictures, MacDonald is best known as a character actor for his rôles in *The Iron Horse* and *Kentucky Pride*. He is a well-groomed and good-natured individual; is married and has one child, a girl.

Dorothy Mackaill

A FORMER Ziegfeld Follies girl, Dorothy Mackaill first entered stage work as a dancer at the London Hippodrome and at the Casino de Paris, in Paris, France. She was born at Hull, England, March 4, 1904, and was educated in Hull and London schools and in private and dramatic schools. Coming to America "on her own" she secured a Follies engagement and later made her film début with John Barrymore in *The Lotus Eater*. In England she had appeared in the motion picture, *The Face at the Window* and also in a French movie. Following the Barrymore film she appeared with Johnny Hines in the Torchy comedies and was later featured in *Mighty Lak' a Rose* and many other silent pictures. Among her first talkies was *The Barker* and her newer films include *Bright Lights*, *The Great Divide* and *The Jazz Queen*. She was raised to stardom by First National. Her career has been brilliant with few reverses in her series of successes. Five feet, five inches tall, she weighs 110 pounds and has blonde hair and blue eyes. She is divorced from her husband, Lothar Mendes and is now unmarried. She lives with her mother in Hollywood. A smart dresser, she is very popular among film folk. She is very active and indulges in many sports.

Fredric March

AMONG the latest stage recruits to join the ranks of screen players is Fredric March, Broadway actor. March was born in Racine, Wisconsin, on August 31, 1898. He received his education at the University of Wisconsin. His first stage training was received in *Haresfoot*, a men's dramatic organization which annually tours the principal cities throughout the northwest. On graduation, he secured a position with the National City Bank of New York, but the stage appealed to him more than a financial career, and in November, of 1920, he joined the Belasco Theater Stock Company. During this stage career in the east, March was approached several times by motion picture companies with contract offers, but declined them all until the advent of talking pictures, when he came west with a road show, and was eventually cast in one of Paramount's first audible pictures, *The Dummy*. His second rôle was opposite Clara Bow in *The Wild Party*, and his third major part in *The Studio Murder Mystery*. March is five feet, eleven inches tall, weighs 165 pounds and has brown hair and dark eyes. Tennis and swimming are his favorite pastimes. He is married to Florence Eldridge, a non-professional.

—*Irving Chidnoff*

Ken Maynard

ONE of the screen's most outstanding western stars, Ken Maynard, was born on July 21, 1895, at Mission, Texas, where his father was a building contractor. Ken spent most of his high school days in Columbus, Ohio, where his parents still reside. Later he entered the Virginia Military Institute, from which he graduated at the age of 18 years with a degree in civil engineering. His love of riding caused him to leave his chosen profession to join the Kit Carson traveling show in 1914, and later to travel for several years with the Hagenbeck-Wallace Circus as a trick rider. Maynard became nationally famous for his daring stunts and won the world championship for trick riding and roping at Chicago, in 1920. He came to Los Angeles with the Ringling Brothers Circus in 1922, and there deserted the sawdust ring to make his début in motion pictures. Some of his best-known pictures are *Cheyenne*, *The Wagon Master* and *Señor Americano*. Even though he is a film star of the first rank, he still retains his interest in rodeo and circus activities, each year competing with the world's greatest riding and roping experts at roundups. Maynard is six feet tall, weighs 180 pounds, and has steel gray eyes and black hair. He is happily married to a non-professional.

—*Bachrach*

Tom Mix

THOMAS EDWIN MIX was born in El Paso, Texas, on January 6, of a year far enough in advance of the Spanish-American War for him to be old enough to serve in that conflict. Most of his early days were spent on the range in all parts of the cattle raising West where he was at different times, cowboy, ranger and sheriff. When the cowboys started their invasion of Hollywood, Mix was with them and began making westerns at the old Selig studio. He was later starred by Fox, remaining with this company for many years. He was starred, with his favorite horse, Tony, in scores of westerns including *The Dude Ranch, Outlawed* and *Son of the Golden West*. In 1925, Mix and Tony went on a tour of all European countries. Returning, he continued making pictures until 1928 when he went into vaudeville. In 1929, refusing to believe that talkies and westerns could ever become affinities he forswore the screen and joined Ringling Brothers circus as a star rider and roper. He lives, when in California, in his beautiful Hollywood home with his wife, Victoria and their daughter Thomasina. He has another daughter, Ruth, by an earlier marriage. Mix is five feet, ten inches tall, weighs 165 pounds and has black hair and brown eyes.

—*Ruth Harriet Louise*

Robert Montgomery

ROBERT MONTGOMERY, born of wealthy parents at Beacon, N. Y., May 21, 1904, was in Pawling prep school when, with the death of his father, the family fortunes crashed and he was forced to go to work as a machinist's helper. As a young boy he had traveled extensively through England, France, Italy, Switzerland and Germany. He was ambitious to become a writer of sea stories and to gain first hand experience shipped as a wiper on an ocean-going oil tanker. The sea lost its lure after the one voyage and he decided to go on the stage, thereby gratifying another pet ambition. Before he had reached twenty years of age he had played some seventy-five different parts in less than sixty weeks. He was on the New York stage when M-G-M heard of his talents and gave him a picture contract. His first film appearance was *So This is College* and then he played in *Untamed* with Joan Crawford and in *Their Own Desire* with Norma Shearer. Six feet in height, he has brown wavy hair and blue eyes. He still is ambitious to write. A deep student of Russian and Roman history he is an authority on the Romanoffs. An expert rider, golfer and aviator, his hobby is the raising of pedigreed airedales. He is unmarried and has not adopted a stage or screen name.

Colleen Moore

DESCENDED from Scotch and Irish stock, Colleen Moore (Kathleen Morrison), was born at Port Huron, Mich., August 8, 1904, but spent much of her early life in Florida and received her education at the Convent of the Holy Name, Tampa. She also studied at the Detroit Conservatory of Music. While in her early teens, Colleen one day was riding in an elevator to her uncle's office when the car gave a lurch and she violently collided with a man. The man was D. W. Griffith. Her uncle knew him, introductions were made and after a lengthy visit with the famous director that afternoon she was given a six month's trial contract in Hollywood. That Griffith had again demonstrated his ability in selecting star material is now history. Her initial screen appearance was in *The Bad Boy* and she later played opposite John Barrymore in *The Lotus Eaters*. Her career was not all easy sailing, however; much hard work and disappointment came before she made her first big hit in *Flaming Youth*. During production of this film she met and married John McCormick. Her later films include *Footlights and Fools* and *Smiling Irish Eyes*. Colleen has reddish brown hair, brown eyes, is five feet, four inches tall and weighs 115 pounds.

Lois Moran

LOIS MORAN, petite little film celebrity, was born in Pittsburgh, March 1, 1909. While attending private schools in Pittsburgh and Paris, she took dancing lessons and at the age of fifteen years, made her début in the *Opera Ballet* in Paris. At the same time, she embarked on a motion picture career by apearing in small parts in two or three French productions. Samuel Goldwyn was touring Europe at the time, looking for a perfect Juliet to play opposite Ramon Novarro as Romeo. Among the flood of letters from aspirants for this rôle, was one particularly naïve little note signed "Lois Moran." Goldwyn granted an interview, and although he had given up the idea of Juliet, he saw Miss Moran as the ideal girl for the leading rôle in *Stella Dallas*. Lois and her mother came to Hollywood, where she became an immediate success. *Joy Street* and *Behind That Curtain*, two of her latest vehicles, definitely establish her as one of the screen's most talented personalities. She is quaintly old-fashioned, and dresses demurely. A keen student of art and a splendid pianist, she shuns modernity, and prefers horseback riding and swimming to whoopee parties.

Love has never entered her life. She lives in a beautiful Beverly Hills home with her mother and sister.

—*Bull*

Polly Moran

POLLY MORAN, veteran comédienne of stage and screen, has traveled into every nook and corner of the globe, leaving a trail of laughter in her wake. Born in Chicago of true Irish lineage, Polly attended Chicago public schools and St. Patrick's school. Deciding to realize on her laugh-provoking ability, she conceived the vaudeville act with which she toured America, Europe and Africa. Returning to America, she played in vaudeville and musical comedy until 1915 when she made her first screen appearance as Charlie Murray's "wife" in *The Janitor.* Several Mack Sennett comedies followed and then she was featured in the famed *Sheriff Nell* series. The movies were growing up and Polly was forgotten in the rush of events. For many years she was off the screen until Tod Browning induced her to return to an immediate success in feature length productions. Among many other silent and talking pictures she has appeared in *The Enemy, Road Show, Hollywood Revue of 1929* and *Fresh from College.* Polly is five feet, four inches tall, and weighs 134 pounds. She has brown hair and blue eyes. She is an expert horsewoman and spends much time in swimming. She and her mother live together with Polly's adopted son.

Antonio Moreno

ANTONIO Garrido Monteagudo Moreno was born in Madrid, Spain, September 26, 1888. His father was a non-commissioned officer in the Spanish army and his mother came from one of Spain's oldest families. Benjamin Curtis, nephew of a former New York City mayor, became interested in the small boy during a visit to Spain, and placed him in a school at Gibraltar. Later he brought Tony to America and continued his education at Northampton, Mass. Tony insisted on helping pay his way and, working as a gas meter reader, he often called at the Calvin Coolidge home. His first stage appearance was with Maude Adams in *The Little Minister*. Later he played with Sothern and Marlowe in Shakespearean repertoire. For many years he has been a familiar favorite, his later successes include *Beverly of Graustark, The Whip Woman, Adoration, The Temptress, Mare Nostrum* and *The Flaming Forest*. He is married to Daisy Canfield Danziger, a Los Angeles society leader. He has brilliant black eyes, black hair that is slightly graying and is about five feet, ten inches tall. Chivalrous and kind, he has a personality that has endeared him to all who know him.

Jack Mulhall

WHEN Jack Mulhall recited a verse in school the ambition to become an actor was born, an ambition that was not dimmed when, at the age of fourteen, he became a stock extra, forgot his one line and giggled helplessly until the curtain was rung down. He was born at Wappingers Falls, Duchess County, New York, October 7, 1892, and educated at St. Mary's Academy, New York. Experience in stock and on the New York stage was obtained before he entered pictures to play in *Cold Cash.* In 1913 he appeared in *Tides of Retribution* for Biograph and his screen career was definitely launched. For four years he remained with Biograph and then went to California where he played in one of the first Universal serials. One of his first successes was in *Molly-O* with Mabel Normand. Among his many later pictures are *Twin Beds, Two Weeks Off,* and *Dark Streets.* Jack is five feet, eleven inches tall and weighs 155 pounds. He has blue eyes and curly brown hair. Breezy and pleasing of personality, Jack has ready wit and a fine sense of humor. An excellent athlete, he prefers swimming and golf. Fond of paintings, his knowledge of art is extensive. He is married to Evelyn Winans and has a young son, Jack, Jr., who gives promise of becoming a noted pianist.

Paul Muni

BORN at Vienna, September 22, 1897, Paul Muni, at the age of four, came to new York with his parents. His education was received in East Side public schools, New York, and various other high schools as he traveled over the country with his parents who were struggling actors. His first opportunity to act came at the age of eleven when he was made up to play the character of an old man. Following his father's death, when his mother left to accept a rôle in New York, Paul played in cheap vaudeville in Chicago and worked in a gas works between engagements. Finally his ability was recognized and he secured an engagement with a Boston stock company. Later he became identified with theater guilds and art theaters when Sam Harris, the producer, discovered him. He was a sensation in *We Americans* and *Four Walls* and was compared with Mansfield. His work in *Four Walls* brought him a contract to play in Fox Movietone productions, his first part being the lead in *The Valiant*. Attending prize fights is his hobby. He is married and lives in Hollywood, is of medium stature, has dark hair and brown eyes. His real name is Muni Weisenfreund. He is an accomplished violinist, having studied the violin since the age of four.

—*Henry Waxman*

Carmel Myers

BORN in San Francisco, April 4, 1901, Carmel Myers is the daughter of Rabbi Isadore Myers. She was educated at Los Angeles High School and also studied voice and piano. For one year she sang the ingénue lead in *The Magic Melody* in New York. She started her film career under the tutelage of D. W. Griffith in 1917. Her first part was with Douglas Fairbanks in *The Matri-Maniac*, and after playing opposite Harold Lockwood in *The Haunted Pajamas*, obtained a starring contract from Universal. A year on the New York stage and several years with various film companies came before her important rôles with John Barrymore in *Beau Brummel* and in *Ben Hur*. Her gifted singing voice has made her a pronounced success in the talkies, among her films being *The Careless Age* and *Broadway Scandals*. Following the latter film she entered upon a highly successful tour of the RKO vaudeville circuit. Miss Myers is five feet, four inches tall, weighs 120 pounds and has red hair and blue-green eyes. Swimming is her favorite sport, although she spends much time on the tennis courts during her leisure. She is married to Ralph Blum, a Los Angeles attorney.

Conrad Nagel

IOWA'S important contribution to the screen is Conrad Nagel, who was born in Keokuk, on March 16, 1897. The impulse towards self-expression has always been strong in Nagel. Following graduation from prep school, he entered Highland Park College at Des Moines, Iowa, receiving the degree of Bachelor of Oratory. Prominence in glee club and amateur theatrical activities led him easily into the ranks of stock company actors. He soon became a Broadway stage favorite, a phase of his career that was interrupted by the war, in which he served as a seaman on the U. S. S. *Seattle*, later being transferred to the staff of the commanding admiral. *Little Women*, released in 1918, was his first screen vehicle. His latest pictures are *The Idle Rich*, *Redemption*, and *The Hollywood Revue of 1929*. He is a very fluent talker and his services as a speaker and toastmaster are in great demand in the picture colony. He is married to Ruth Helms, a former fan magazine writer, and has one son. Book collecting, with emphasis on biography and works of history, is his pastime. Swimming is his favorite sport, and he is unique in the film world for his dislike of golf. Nagel is six feet, two inches tall and weighs 180 pounds.

—*Edwin Bower Hesser*

Marian Nixon

MARIAN NIXON took special courses in English, dramatic art, dancing and cooking in school; the latter subject, perhaps, was her conception of preparation for a rainy day. Born in Superior, Wis., October 20, 1906, she attended North High School, Minneapolis. Deciding on a dramatic career, her first stage experience was obtained dancing in movie theater prologues. She joined a vaudeville troupe which closed in Los Angeles; whereupon she decided to try to enter motion pictures. Barely five feet tall and weighing only ninety pounds, movie producers were afraid to give the frail child a chance. Poverty and hardship stalked her before she became an extra in Mack Sennett comedies. She started a system of exercises to develop the physical proportions of her body and was successful in convincing studio officials of her talents. For several years she played sweet, country girls in westerns with Tom Mix, Buck Jones and Hoot Gibson, and then graduated into sophisticated city flapper rôles. Her first notable success was with Reginald Denny in *I'll Show You the Town* and culminating a series of silent films she played in *The Rainbow Man,* and *General Crack* with John Barrymore, *In the Headlines,* and *Say it with Songs.*

—*Freulich*

Mary Nolan

TIRING of the stark poverty that had been her lot since earliest memory, Mary Nolan, at an early age, borrowed fifty dollars from her brother and went to New York to make her own way. Formerly Imogene Wilson, she was born at Louisville, Ky., in 1905, and was orphaned at the age of three. Until she was fourteen she was raised in St. Joseph's Convent, St. Joseph's Mo. Later she lived at Worcester, Mass., with a sister. Her first work in New York was as an artist's model and being of an unusual beauty type she was soon in demand by many prominent artists including Neysa McMein, Harrison Fisher and James Montgomery Flagg. After attending the Ned Wayburn Dancing School, she went on the stage and soon made a success in New York and London musical revues. While in Europe she appeared in fourteen German film productions for UFA under the name of Imogene Robertson. Returning to America, her first important film was *Sorrel and Son*. Universal gave her a long-term contract and she appeared in *Foreign Legion, Be Yourself* and in films for other companies. A strikingly beautiful blonde, she has exquisitely perfect features, large blue-green eyes and long eyelashes, is five feet, four inches tall and weighs 110 pounds.

—*Autrey*

Barry Norton

A NATIVE of Argentina, Barry Norton was born in Buenos Aires, South America, June 16, 1905. His real name is Alfredo de Biraben and he was educated in South America. He first came to North America to witness the efforts of his countryman, Luis Firpo, to wrest the world's heavyweight championship from Jack Dempsey in New York. Attracted by the gayety and glamour of Gotham, he refused to return home and his allowance was promptly discontinued by his wealthy father. Barry went to Hollywood where he worked for Douglas Fairbanks, taking charge of the star's foreign correspondence. He also appeared as an extra in *The Black Pirate*. Believed by casting directors to be too young and slender for screen work, Barry spent many discouraging months trying to convince the studio officials of his talent. His greatest recognition came in the rôle of "mother's boy" in *What Price Glory*. He has also played with Madge Bellamy in *Mother Knows Best*, *Four Devils*, and *The Exalted Flapper*. Typically Latin in appearance, he has dark brown hair and brown eyes, is five feet, eleven and one-half inches tall and weighs 168 pounds. Of sturdy build, he has singularly fine features. He has a charming personality and is very popular.

Ramon Novarro

MEXICO claims Ramon Novarro as its native son. He was born in Durango, on February 6, 1900, the son of a prominent business man of that city. He was educated in his own country, but came to the United States to study dancing and singing. After appearing for some time with the Morgan dancers, he made his first appearance on the screen in an artistic screen poem, *Omar Khayyam.* A year later, he was signed by Rex Ingram to play the leading rôle in *The Prisoner of Zenda,* in which he dropped the family name of Samaneigos, adopting the more pronounciable "Novarro." Novarro had planned to desert the screen entirely, but was saved to the cinema public by the talking pictures, which made it possible for him to blend his musical and film ambitions into one. He sang for the first time in *The Pagan. Devil May Care* and *The House of Troy* are his two most recent pictures. Novarro is five feet, eight inches tall, weighs 155 pounds and has black hair and brown eyes. He is extremely devoted to music, playing the violin, piano and organ, as well as composing. Novarro has built a miniature theater in his home. He is a splendid athlete, his favorite sports being swimming and tennis.

—*Hommel*

Jack Oakie

LEWIS D. OFFIELD, better known to the cinema world as Jack Oakie, comedian, was born in Sedalia, Mo., on November 12, 1903. He received his education in Kansas City schools, specializing in mathematics. When just a youngster, he went with his mother to New York, where he worked for a time as a clerk in the stock exchange. Here his reputation as a humorist spread, and in 1919, May Leslie gave him a part in the Junior League charity show. Lulu McConnell, famous vaudeville performer, saw Oakie's act, and the two formed a stage partnership which endured until 1927, when the wanderlust seized Jack. He came west where he soon secured a small part in *Finders Keepers*. Mal St. Clair heard of him and signed him for a part in Paramount's *The Fleet's In*, with Clara Bow. His success resulted in a contract under which he has appeared in *Close Harmony*, *The Wild Party*, *Fast Company*, and recently as the lead in RKO's *Hit the Deck*. Jack Oakie is five feet, eleven inches tall and weighs 155 pounds. He has brown hair, blue eyes, and a smiling, freckle-spangled countenance. His hobby outside of the studios is attending the latest shows. Oakie lives quietly with his mother in Hollywood and is not married.

—*Kahle*

George O'Brien

GEORGE O'BRIEN was born in San Francisco, September 1, 1900, and was educated at Polytechnic High School there and at Santa Clara (Calif.) College. A star athlete in school, he captained basketball and handball teams and was prominent in baseball and football. His father, Daniel O'Brien, was former chief of San Francisco police and George learned to ride, rope and wrestle from a cowboy-policeman instructor. He learned boxing at college, and while serving in the Navy during the war, won the light heavyweight championship of the Pacific fleet. After the war, promoters attempted to induce him to become a professional boxer, but he returned to college; his father wanted him to become a physician. He decided to become a cameraman when he met Tom Mix who was on location near Santa Clara. His first leading rôle, in *The Iron Horse*, established his acting ability. Most recently he has appeared in *True Heaven* and *Masked Emotions*. He is unmarried, lives at the Hollywood Athletic Club and devotes most of his spare time to athletics. He has always fought his own way, refusing to trade on his father's name. Five feet, eleven inches in height, he has dark hair and blue eyes.

—*Ruth Harriet Louise*

Anita Page

FROM an unknown, Anita Page developed in less than two years into one of the screen's most popular featured players. The daughter of an electrical contractor, Anita Pomares was born in Flushing, Long Island, August 4, 1910, and educated in New York City. In high school she developed a marked talent for drawing and was studying art when she was inoculated with the fever to become a movie star. To cure her of her "stage-struck notions" her family obtained a screen test for her and two small parts in pictures with an independent company. The result was the opposite to what they expected. When the company decided to move to Hollywood, Anita went with them, her parents and younger brother, Mareno, later moving to the cinema capital. The independent company dissolved and Anita obtained the leading feminine rôle in William Haines' *Telling the World*. Given a contract by M-G-M, Anita played in *Our Dancing Daughters, The Flying Fleet, Speedway, The Big City, Our Modern Maidens* and the talkies, *Broadway Melody, Navy Blues* and *On the Set*. She is unmarried and lives with her family in a Beverly Hills bungalow. She is five feet, four inches tall, weighs 118 pounds and has golden blonde hair and dark, purplish-blue eyes.

—*Freulich*

Mary Philbin

WINNING a beauty contest brought Mary Philbin, who was born in Chicago, July 16, 1904, her chance to enter motion pictures. Educated in Hyde Park High School, Chicago, she went to Universal City in 1921 and appeared in her first movie, *The Blazing Trail*. Frail and diminutive, her early efforts in winning parts met with much discouragement and it was not until Erich Von Stroheim decided that her delicate beauty was what he wanted in *Merry-Go-Round* that her real success started. She remained with Universal for many years and has been loaned to other companies. Her pictures include *Drums of Love, The Man Who Laughs, Surrender, Girl Overboard,* and *The Last Performance*. Before winning the beauty contest she had studied classic dancing and appeared at church and school entertainments. Her hobbies are music and dancing. Five feet, two inches in height, she weighs about 100 pounds and has dark brown hair and gray eyes that photograph black. She is unmarried and lives in Hollywood with her parents. She is of Irish descent. Keenly interested in her art, she continually studies ways to perfect her work. Her pictures have introduced a number of foreign players, including Conrad Veidt, to the screen.

—*Edwin Bower Hesser*

Mary Pickford

"AMERICA'S SWEETHEART" started her stage career at the age of five with a stock company in Toronto, Canada, where she was born April 8, 1893. When she was eight she traveled with a road show and a year later was starred in *The Fatal Wedding*. At thirteen she played with Chauncey Olcott in *Edmund Burke* and a short time later appeared in a David Belasco play on Broadway. Determined to try motion pictures she went to the Biograph studio and was hired by D. W. Griffith for a 500-foot film, *Her First Biscuits*. Remaining with Biograph for a year and a half, her salary went from $40 a week to $5,000 per year. She returned to the stage in *A Good Little Devil* for David Belasco and in 1913 made a film of this play for Famous Players of which company she became vice-president in 1915. Her salary rose to fabulous heights and her fame grew in the many pictures that followed and in 1919 she became one of the organizers of United Artists. Among her best known films of later years are *Pollyanna, Little Lord Fauntleroy, Rosita, Dorothy Vernon of Haddon Hall, Little Annie Rooney, Sparrows, My Best Girl,* and *The Taming of the Shrew,* co-starring in the latter film with her husband, Douglas Fairbanks. *Coquette* was her first talking picture.

—*Hommel*

William Powell

NOT once from his boyhood, through times of adverse fortune and parental opposition, did William Powell lose his ambition to become an actor. The son of Horatio and Hettie Powell, he was born in Pittsburgh, Pa., July 29, 1892. Later the family moved to Kansas City, Mo., where Powell graduated from high school and announced he was going to become a great tragedian on the stage. His father said he was going to become a lawyer but William won and went to New York where he attended the American Academy of Dramatic Arts. Following graduation he obtained a rôle in *The Ne'er Do Well* in New York. A slump came and he was unable to find work after that engagement. Desperate circumstances arrived but he fought it out and obtained parts in road shows and later in stock companies. After ten year's experience on the stage and as a Broadway star, he had the opportunity to work in John Barrymore's film, *Sherlock Holmes*. His more recent pictures, since his earlier films of *Outcast*, *The Bright Shawl* and *Romola*, include *The Canary Murder Case*, *The Greene Murder Case*, *Pointed Heels*, *Behind the Makeup*, and *Darkened Rooms*. Lithe and muscular, Powell is six feet tall, weighs 179 pounds and has black hair and blue eyes.

—*Ruth Harriet Louise*

Aileen Pringle

AILEEN PRINGLE wrote scenarios before she entered the movies as a player. Born in San Francisco, she was educated there and in London. Her father was the wealthy George S. Bigbee, a figure in the San Francisco commercial world. She was ambitious to write and attempted to enroll in a story writing course at the University of Southern California. The class was full and she was advised to study scenario writing. Her first picture experience came when a director decided this beautiful, elegantly dressed and poised society girl would add "class" to a film featuring Matt Moore. Then she secured an engagement with George Arliss on the New York stage in *The Green Goddess* and in 1923 went to Hollywood. She was much preferred by Elinor Glyn for picturizations of the noted writer's stories including *Three Weeks, His Hour* and *Soul Mates.* Madam Glyn called Miss Pringle the most beautiful woman in the world. Other successes include *The Wife of the Centaur* and her recent *Night Parade.* Aileen Pringle is five feet, four inches tall, weighs 119 pounds and has dark brown hair and gray-green eyes. She has a reputation for smart dressing and as a style authority.

—*Thomas*

Eddie Quillan

THE second in seniority of the nine children of the famous Quillan family, Eddie was born in Philadelphia, March 31, 1907. At an early age he joined his father's act. Harry Lauder, watching the comical youngster perform on the stage, is reported to have voiced the opinion that Eddie should be in pictures. Removed from the act by compulsion, Eddie attended school for eight or nine years before he rejoined the troupe. His ambition for the screen was still very much alive and he exacted permission from his father to attempt to find work when the act played Los Angeles. Accordingly, Dad Quillan visited Mack Sennett and a screen test of the family was arranged with the result that Eddie was selected for a series of comedies. He won considerable success at this studio. They were about to return to vaudeville when a part was offered in *The Godless Girl.* Since then Eddie has appeared in *Show Folks, Joe College, Listen, Baby! The Sophomore* and with his entire family in *Noisy Neighbors.* Eddie is five feet, six inches tall, weighs 140 pounds and has black hair and brown eyes. He is an excellent saxophonist, an accomplished master of other instruments, and a comedian par excellence.

—*Richee*

Esther Ralston

BAR HARBOR, MAINE, may be a smart social resort but it also deserves attention as the birthplace, September 17, 1902, of Esther Ralston. Her father was a physical culture instructor who possessed stage ambitions and when Esther was two years old he organized *The Ralstons.* When Esther was old enough she joined them and soon became the star. She also achieved fame as a horseback rider and dancer. In 1916 *The Ralstons* trekked to California and established a permanent home. Esther entered picture work by playing atmospheric bits but eventually her beauty won her a leading rôle opposite Conway Tearle. She played western leads on a Universal contract and then freelanced. The turning point in her career came when she played "Mrs. Darling" in *Peter Pan.* Among other pictures on her Paramount contract are *The Mighty,* in which she played opposite George Bancroft. *The Wheel of Life* is her most recent picture. She is five feet, five and one-half inches tall, weighs 124 pounds and has golden blonde hair and blue eyes. As a child she received a comprehensive education, carefully supervised by her mother. She is married to George Webb who was once her manager.

—*Spurr*

Jobyna Ralston

BORN in South Pittsburgh, Tennessee, Jobyna Ralston received most of her education in the South. She was a chorus girl when she entered motion pictures. When Mildred Davis gave up her screen career to become the wife of Harold Lloyd she personally selected Jobyna from a host of applicants for the highly desired rôle of leading lady for Harold Lloyd. Jobyna's long brown curls were a familiar sight in *Why Worry, The Freshman, For Heaven's Sake,* and *The Kid Brother.* Later she played with Eddie Cantor in *Special Delivery* and with Richard Arlen and Buddy Rogers in *Wings.* Her other pictures include *Sweet Daddies, Gigolo, Lightning, Racing Romeo* and *Pretty Clothes.* For several years she has been retired from pictures and in 1929 appeared in the stage production *Bad Babies* in Los Angeles. Police stopped the show upon complaint that the theme was salacious. She is married to Richard Arlen and they live in a sumptuous home at Toluca Lake, near Hollywood. She is five feet, one inch tall, and has blue eyes and dark brown hair. Her hobby is the raising of chickens and her favorite sport is tennis. The Arlens are popular members of the Hollywood younger set.

Dorothy Revier

BORN of an English father and Italian mother in San Francisco, Dorothy Revier extensively studied dancing in her early youth. She is accomplished in the Italian and Russian ballet, aesthetic, ballroom and eccentric dancing. Following her graduation from a San Francisco high school she became a professional dancer on the Pacific coast and appeared in prologues and vaudeville. Later she was on the legitimate stage in various sections of the country and was a featured dancer at a fashionable San Francisco hotel when a movie producer noticed her. Believing her to be excellent screen material he gave her a small part in a picture. The usual lot of small parts and bits in various films was her's, but her consistently fine work gradually attracted attention in the industry. Among the films in which she has been featured are *Scarehead, The Red Dancer, The Drop Kick, The Iron Mask,* in which she had an important rôle; *Submarine, The Donovan Affair, Burlesque, Father and Son,* and *Light Fingers.* She is under contract to Columbia but is often loaned to other studios. Of medium stature, she has blonde hair and gray eyes. She is considered to be one of the best cooks in Hollywood.

—*Richee*

Charles "Buddy" Rogers

BUDDY ROGERS planned to emulate his father and become a newspaper publisher back in Olathe, Kans., where he was born August 13, 1904. The possibility of a future movie career had not even occurred to him when he was a student at the University of Kansas and a popular trombone player and leader of jazz bands. In 1925, when the search for candidates for Paramount's Studio school of acting was on, Buddy submitted to a screen test at the insistence of friends. Six months later he had the leading male rôle in the school's graduation film, ***Fascinating Youth.*** Then came a part with W. C. Fields in ***So's Your Old Man*** and he was sent to Hollywood to play in ***Wings.*** He later appeared with Mary Pickford in ***My Best Girl, More Pay, Less Work,*** with Clara Bow in ***Get Your Man*** and as "Abie" in ***Abie's Irish Rose.*** His newer films include ***Close Harmony, River of Romance*** and ***Young Eagles.*** Until his parents recently moved to California, Buddy lived with a fraternity brother and the latter's mother and sister in Hollywood where he had one room and a kennel for his dog, "Barron." He is six feet tall, weighs 165 pounds, has black hair and brown eyes and is not married.

—*Spurr*

Gilbert Roland

FAMILY tradition ruled that Luis Antonio Damasco de Alonzo, who was born in Chihuahua, Mexico, on December 11, 1905, should become a bull fighter. But the young Mexican found this profession unprofitable, and siezed by the wanderlust, he came to Hollywood where he began to haunt the studio gates, being rewarded, now and then, with a small part. By this time, he had shed his cumbersome Mexican name in favor of Gilbert Roland, but ill luck persisted and in discouragement he determined to journey to Spain to try his fortune in the bull rings of that country. He lacked $40 of the necessary money to buy passage, so remained in Hollywood hoping for a "break." The chance he had hoped for came when Norma Talmadge saw him on the screen and selected him to play an important rôle in *Camille*, with the result that Roland was placed under a long-term contract with United Artists. He has recently appeared opposite his discoverer in *The Dove*, *The Woman Disputed* and *New York Nights*. Roland is five feet, eleven inches tall, weighs 160 pounds and has coal-black hair and hazel eyes. His early training in the bull ring has developed him into a versatile athlete, his favorite pastimes being boxing, fencing and horseback riding.

—*Kahle*

David Rollins

BORN in Kansas City, Mo., on September 2, 1909, David Rollins' education was started there and completed at the Glendale, California High School where he graduated, the youngest in his class. He showed such promise in high school dramatics that he was assigned the leading rôle in a class play. He "stole" the show and decided to become an actor, but, needing money after graduation, worked for a time as a bank messenger. Glendale is next door to Hollywood, so, during his vacations, he secured work as an extra. He took a film test for a part in *The Cradle Snatchers,* but nothing came of it. Later, David Butler, the director, saw him and demanded him for the sympathetic rôle in *The High School Hero.* This picture brought him a long-term contract with Fox. Universal borrowed him for *Thanks for the Buggy Ride* with Laura La Plante. The leading rôle in *Riley, the Cop, Win that Girl, Prep and Pep,* and a part in *The Movietone Follies* followed. Fond of good music, he shuts his radio off when jazz bands play. He loves dogs and has a pet cat. He has jet black hair, blue eyes that dance, and a smile that wins everybody. He drives his own car, is a strong swimmer, rides horseback and excels at tennis and golf. He is unmarried.

Joseph Schildkraut

WHEN Joseph Schildkraut was a lad he showed so much talent as a violinist that his father attempted to persuade him to adopt music as his career. Joseph was born in Vienna, Austria, October 9, 1896. His father, Rudolph Schildkraut, was a famous actor, his mother a non-professional. Joseph studied music at Mommsen College, Berlin, and at the Imperial College of Music, Vienna, and following graduation traveled extensively in concert work. He was a success and loved music but acting was his birthright. For five years he worked under Max Reinhardt in Berlin and Vienna, and became one of the foremost European juvenile actors. Coming to New York he entered a dramatic school, mainly to learn the English language and then joined the Theater Guild. His first film rôles were in *The King of Kings, Road to Yesterday, Heart Thief* and then came *Show Boat*. Later films include *Backfire* and *Mississippi Gambler*. He is five feet, nine inches tall, weighs 145 pounds, has brown eyes, dark curly hair, excellent features and an engaging smile. He has three hobbies: books, dogs and music. His library contains 17,500 volumes in four languages, all of which he reads and speaks fluently. His wife is Elise Bartlett, a well-known actress.

—*Ruth Harriet Louise*

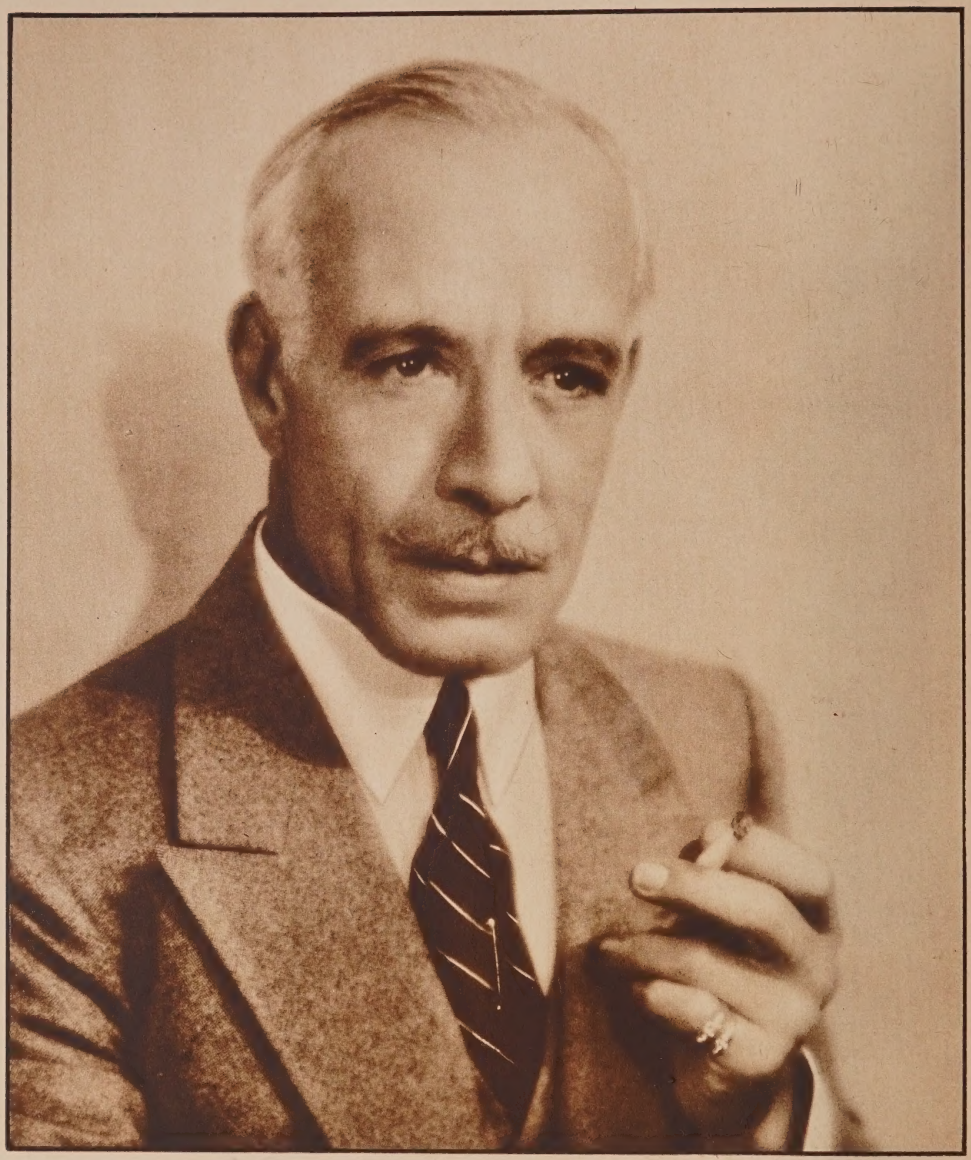
Dorothy Sebastian

IN spite of her minister grandfather, her missionary grandmother and a strict religious home atmosphere, Dorothy Sebastian, who was born in Birmingham, Alabama, April 26, 1905, had always wanted a theatrical career above everything else. After graduating from the University of Alabama, Dorothy went to New York, ostensibly to study art but in reality to start her quest for dramatic fame and fortune. Her first work was as a model in a fashion show but she tired of that and decided to go into George White's *Scandals* because she liked the music of that piece. She had had no stage training but she talked herself into the job. When the company went on the road she journeyed to Hollywood and succeeded in obtaining a rôle with Alice Terry in *Sackcloth and Scarlet*. She was then given an M-G-M contract, appearing in films for this company, First National, and other producers, including *Winds of Chance, Bluebeard's Seven Wives, A Woman of Affairs* and *The Unholy Night*. She has a soft, southern drawl that registers most effectively in the talkies. Five feet, three inches tall, she weighs 115 pounds and has dark brown, curly hair and her eyes are a deep hazel. An expert interior decorator, her hobbies are painting and music.

—*Ruth Harriet Louise*

Norma Shearer

NORMA SHEARER was born in Montreal, Canada, on August 10, 1904, and received her education in Canadian schools, until a reversal of family fortunes caused her to come to this country in 1920, to seek a motion picture career, making her first rounds of the studios in New York where she met with little success. Discouraged because of the rapidly decreasing proportions of her modest budget, Miss Shearer was about to return home, when she was given a small part in *The Stealers*. This bit, inauspicious as it was, encouraged her to remain in pictures. Finally, she received an offer from Hollywood, and after winning acclaim in *His Secretary*, *The Waning Sex*, and *Upstage*, she became recognized as one of the screen's most outstanding personalities. Her career in talking pictures has been a great triumph. *The Trial of Mary Dugan*, *The Last of Mrs. Cheyney*, and more recently, *Their Own Desire*, have all met with enthusiastic approval of the public. Norma is now married to Irving Thalberg, having been wed several years ago, following a studio courtship. She is five feet, three inches tall, weighs 118 pounds and has light brown hair and blue eyes. She is very fond of athletics being an excellent swimmer, horsewoman, and tennis player.



—*Ruth Harriet Louise*

Lewis Stone

RIGID discipline has always been the rule of Lewis Stone's life. From the time of his birth in Worchester, Mass., on November 15, 1879, he has lead a hardy existence, graduating from the Barnard Military Academy in time to see service with the Twelfth New York regiment in the Spanish-American war. Following his discharge from the army, he made his début behind the footlights on Broadway, where he remained for several seasons, before embarking for Los Angeles where he became a matinee idol with the old Belasco stock company. His first appearance on the screen was with Bessie Barriscale in *Honor's Altar*. Shortly after his entrance into the cinema, the World War sent him back into the army again, where he served his country as an infantry instructor at the Plattsburg training camp, where he was commissioned as major. A list of pictures in which he has appeared would fill a small book, but three of his recent appearances have been in *The Prince of Headwaiters*, *The Private Life of Helen of Troy*, and *A Woman of Affairs*. He stands five feet, eleven inches in height, weighs 175 pounds and has snow-white hair and hazel eyes. He has two charming daughters.

—*Lansing Brown*

Nick Stuart

IN ABRUD, RUMANIA, on April 10, 1904, Nickolas Prata, who later became Nick Stuart, was born. Nick came to America at the age of fifteen, and after being educated in New York, Chicago, Dayton and Los Angeles, he became a clerk in a sporting goods firm. One day he delivered a package to Tom Mix who, taking an interest in his young admirer, referred him to the casting director. This bit of kindness gave Nick his first small part, which proved a failure. He then became a man of all work about the studio, being at various times a bell-boy, switchboard operator, and assistant cameraman. During this time, he picked up odd bits of knowledge, which aided him when he later made his second début. Seven years after his first failure, Nick was cast for a small part in *Cradle Snatchers*. The leading masculine rôle in *The High School Hero* followed, after which he was cast in *The River Pirate*. Then came *Girls Gone Wild* and *Joy Street*, in which his screen romance with Sue Carol became real and resulted in a secret marriage in July, 1929. Stuart is a big, dashingly handsome boy, with black, wavy hair, snapping dark eyes, and an irresistible grin. His greatest ambition is to become a noted director.

—*Alexander Phillips*

Gloria Swanson

GLORIA SWANSON was born on March 29, 1898, in Chicago, Illinois, in which city her education was begun. Later, her schooling was continued in Key West, Florida, and in Porto Rico, where her father, Captain Swanson, served with the United States Army. After several years of life at army posts, she attended the Art Institute at Chicago. One day she visited the Essanay Studio and was cast in a mob scene. From then on, she was much in demand at all studios, but announced in 1926 that she would produce her own pictures for release through United Artists. Her first picture under this new arrangement was *The Loves of Sunya*, followed by *Sadie Thompson*, and more recently by *The Trespasser* which brings to the audible screen for the first time, her marvelous singing and talking voice. She has been married three times, first to Wallace Beery when she was sixteen. Her second husband was Herbert Somborn, a business man. Four years ago, in Paris, while making *Madame Sans Gene*, she set forth upon her third marital venture with the Marquis de la Falaise de la Coudray. She has one daughter and an adopted son. In addition to her ability as an actress, she is a talented sculptress, and an accomplished concert singer.

—*Murray*

Norma Talmadge

MOST people see Niagara Falls for the first time on their honeymoon, but Norma Talmadge was born there on May 26, 1897. Her family later moved to Brooklyn, where she received her education in the public schools of that city. When fourteen years old, a visit to the old Vitagraph studios resulted in her first film rôle. She appeared in a large number of pictures with this company, and with Triangle, later forming her own producing company with Joseph M. Schenck, whom she married in 1919. Her best-known releases have been *Kiki, Camille, The Dove,* and *New York Nights.* Of recent years she has made fewer pictures, although it will probably be several years before she definitely retires from the screen to pursue her hobby of collecting black opals and her fondness for travel. Norma is the eldest of the Talmadge sisters, a famous trio which includes Constance and Natalie. She is five feet, two inches tall, weighs 110 pounds, and has brown eyes and dark hair. She has always been judicial in the management of her financial affairs, as evidenced by the fact that she is the owner of the Talmadge apartments, one of the most exclusive hostelries in Los Angeles.

—*Ball*

Lilyan Tashman

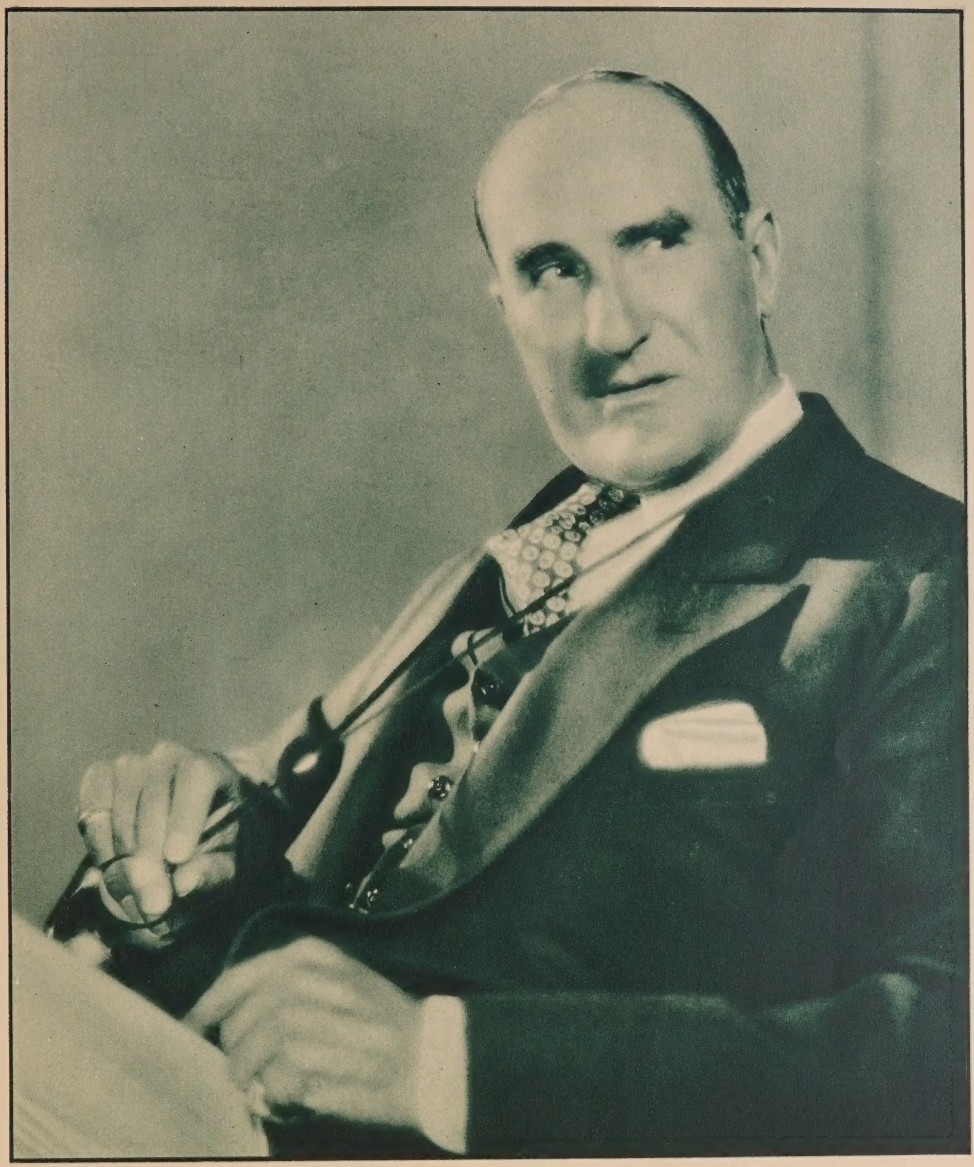
FROM current press agent literature, the public probably has the impression that all New York show girls have their origin on the farm or some small town, but Lilyan Tashman seems to be the exception, for she claims New York as her place of birth. She received her education in Girls High school in Brooklyn, and on graduation, she was preparing to enter a teachers' college, but changed her mind and tried out for the Ziegfeld Follies, in which she made her début at the age of sixteen. Later she played in the stage hits *The Gold Diggers, Bachelor's Night,* and *Lady Bug,* with which she toured the principal cities of the country. She entered motion pictures in 1924 via the same route over which she rose to prominence on the stage—as a chorus girl in *Garden Weeds.* She has since appeared in a long list of pictures, the most outstanding of which have been *Bright Lights, Broadway Butterfly* and *The Dark Swan.* Miss Tashman has been frequently cast in vampire rôles during her film career, but away from the studio she is an entirely different personality, possessing a delightful sense of humor to which may be credited her great popularity among the film folk. She is five feet, seven inches tall, and weighs 119 pounds. She is married to Edmund Lowe.

Estelle Taylor

WILMINGTON, DELAWARE, was the birthplace of Estelle Taylor on May 20, 1903. She attended the public schools there and later entered the Sargent Dramatic School in New York City. While at school she began posing for commercial artists and following graduation she secured a part on the stage. Traveling to Los Angeles with a road show she made her first film appearance. During the day she doubled for Dorothy Dalton in some of the earlier thrillers and continued her stage appearances in the evening. Her beauty soon attracted attention and she was given individual parts to portray. Straight leads followed and some of her most popular pictures were *The Whip Woman, Lady Raffles, The Ten Commandments, Honor Bound, Singapore, Mutiny, Don Juan,* with John Barrymore, and *Where East is East.* She recently has been on the dramatic stage and in vaudeville. The wife of Jack Dempsey, former world's heavy-weight boxing champion, Miss Taylor is five feet, four and one-half inches tall, weighs 125 pounds and has dark brown hair and brown eyes. They have a charming home in the exclusive Los Feliz district of Los Angeles. Her favorite sports are dancing and swimming.

Conway Tearle

FROM pugilist and billiard maker to screen idol, sums up the high points in the career of Conway Tearle, who was born in New York and educated in England, the son of Osmond Tearle, a famous Shakespearean actor of his day. Following his school days, he joined the ranks of fistic artists, working as a billiard maker in his spare time, until the elder Tearle convinced his son that the stage presented a great opportunity. Before long, he was starring in *Ben Hur* at the Drury Lane Theater, finally returning to his native country where he gained prominence on Broadway in support of such legitimate stars as Ethel Barrymore and Billie Burke. His entry into motion pictures met with still greater success. His earlier screen productions include *Heart of a Siren,* in which he co-starred with Barbara La Marr, and *Flirting With Love,* opposite Colleen Moore. Before the advent of talking pictures Tearle was about to retire, but the début of the microphone brought him more than ever into prominence in one of the major rôles in *Goldiggers of Broadway*. Tearle is five feet, eleven inches in height, weighs 180 pounds, and has dark hair and blue eyes. He is married to Adele Rowland, a vaudeville actress.



—*Ruth Harriet Louise*

Ernest Torrence

ERNEST TORRENCE, born in Edinburgh, June 26, 1878, started his career as a pianist and then became an opera singer. He received his education in three different countries; Edinburgh Academy, Scotland; Stuttgart Conservatory, Germany, and the Royal Academy, London. A talented musician, he has composed many fine musical works. In 1901 he was an operatic baritone but later, for nearly ten years, appeared in musical comedy with Kitty Gordon and other stars. He was playing in *The Night Boat* when he was selected for *Tol'able David* but it was his work in *The Covered Wagon* that definitely established his film future. He has given many notable rôles to the screen in *The Hunchback of Notre Dame, Officer O'Brien, The King of Kings, The Cossacks, Twelve Miles Out, The Bugle Sounds, The Unholy Night* and a host of other productions. Producers frowned on his early film efforts; they said he was too big and that his comedy would never get over. His immediate success proved they were wrong. He is six feet, four inches tall, weighs 210 pounds and has brown hair and brown eyes. He lives in Hollywood and his great loves are his wife, his piano and a wee, wire-haired Scotch terrier.

—*Freulich*

Glenn Tryon

GLENN TRYON was born in Julietta, Idaho, on September 14, 1899. When a very small child, he moved with his family to Pendleton, Oregon, where he received his early education, later moving to Los Angeles to finish school at Polytechnic High. From the time he was a very small boy, the desire for acting was too strong to resist. Each summer found him on the road with stock companies, road and medicine shows. He first trod the boards behind the footlights at the old Auditorium in Spokane, Wash., later touring the east, where he gained considerable attention with his repertoire which included over 200 rôles in every imaginable type of characterization. His entrance into films was unique. He conceived the idea of faking an "offer" in the form of a telegram sent from a New York friend. Armed with this, he made his way to the casting director and was put to work immediately in a series of two-reel comedies for Christie. Comedy has always been his forte as is proved by his best known pictures, *Barnum Was Right*, *Skinner Steps Out*, and *Broadway*. Off the set he is a typical out-of-doors man, being fond of hunting, tennis and swimming. He is five feet, ten inches in height and weighs 165 pounds.

Lenore Ulric

LENORE ULRIC'S youth was spent in Milwaukee, following her birth in New Ulm, Minnesota. She is self-educated, having been removed from school at the fourth grade by her mother, who believed the child had been unjustly punished. Lenore's first stage experience came as an extra with a Milwaukee stock company at a salary of five dollars a week. Several seasons of stock at typically low salaries followed and then she went to New York where she obtained an engagement at the immense salary, as it seemed to her, of $50 per week. She became nationally known when she was featured for three seasons in *The Bird of Paradise*. Her salary was $250 per week, considered "big money" then. When she went to Hollywood to assume her Fox Movietone contract she transported a retinue of servants and is reported to have engaged a $900 a week suite in a fashionable hotel. For many seasons she was starred in David Belasco plays on Broadway and several years ago made an excursion into the silent films. Her hair is black, but reflects other tints; she is five feet, eight inches tall, weighs 118 pounds and has snappy black eyes. Her hobby is the theater in all its forms. She is married to Sidney Blackmer.

—*Bachrach*

Rudy Vallée

THE alluring strains of Rudy Wiedoeft's saxophone on phonograph records gave Hubert Prior Vallée his boyhood ambition to learn to play that melodious instrument, and brought him the nickname of "Rudy." Born at Island Pond, Vt., in 1903, Rudy later moved to Westbrook, Maine. Here he worked behind the soda fountain of his father's drug store after school and during vacations. His love for music would not be denied and, as he could not afford a saxophone, he first learned to play a drum and appeared with the high school orchestra and dance bands. He attended the University of Maine but later transferred to Yale. Learning to play the alto saxophone he played in an orchestra at the Savoy Hotel, London, during one vacation. Returning to Yale he led the big college football band. When he left college he joined an orchestra as a saxophonist at $60 per week and later organized his "Connecticut Yankees." His real success did not come until he began to play and sing over the radio. He has appeared in a short novelty film, in *Glorifying the American Girl* and was featured in *The Vagabond Lover*. About five feet, nine inches tall, he weighs 174 pounds and has dark brown hair and green eyes.

Lupe Velez

TEMPESTUOUS Lupe Velez, who comes from the nearby country of annual revolutions, was born in San Luis Potosi, near Mexico City, on July 18, 1909. Her mother, Josephine Velez, was an opera singer; her father, Colonel Vallalabos, was a prominent figure in the Mexican army. She received her education in San Antonio at Our Lady of the Lake Convent, where she obtained a small knowledge of English. At the age of fifteen, she made her musical comedy début in Mexico City. While dancing there, an American woman saw her and suggested that she apply for a part in *The Dove*. Lupe came to Los Angeles full of great hopes, but the casting director decided that she was too young and inexperienced. She was finally given a chance in *The Music Box Revue*, and soon contracted to play in Hal Roach comedies. She first rose to prominence on the screen when she played opposite Douglas Fairbanks in *The Gaucho*, a part that resulted in a United Artists contract. She has since appeared in a long list of pictures, the best known of which are, *Lady of the Pavements*, *The Wolf Song* and *Hell Harbor*. Lupe has dark eyes and hair, is five feet, two inches tall and weighs 115 pounds. Dogs, eagles, and turtles are her favorite pets.

—*Fryer*

Henry Byron Warner

ONE of England's important contributions to the roll of cinema fame is H. B. Warner, who was born in London about fifty-one years ago. He received his education in Bedford, where he studied medicine with a view to entering the army. His father, a celebrated English actor, wanted someone to keep the name of Warner alive on the stage, so the son gave up his martial ambitions. His first appearance behind the footlights was in the Theater Royal Hanley, Staffordshire, England, where his father and grandfather both began their careers. The family of actors traveled all the way from London, that the youngest Warner might make his début in the traditional manner and place. Then, after several successful seasons in England, he journeyed to America in 1905 to make his bow to Broadway, and in 1914 he appeared on the screen for the first time, opposite Gloria Swanson in *Zaza*. Of all the pictures in which this film veteran has been cast, his rôle as The Christ in *The King of Kings*, and as the father in *Sorrel and Son*, have been the most praiseworthy. Warner is slightly over six feet tall, weighs 167 pounds, and has fair hair and blue eyes. He is married to a non-professional and has three children.

Alice White

AS A script girl, Alice White first came into the glare of the studio lights, but without thought of ever appearing before the camera. However, her vivacious personality soon attracted the attention of producers who gave her screen tests, resulting first in small parts, and later in featured rôles which led to stardom. She was born in Paterson, New Jersey, on July 25, 1907, receiving her education in Roanoke College, and later coming to California where she took a secretarial course in Hollywood High School. Then came the opportunity to become a script girl, a chance incident which led to the development of her screen career. Her first starring picture was *Show Girl*, followed by *Broadway Babies*, and *Hot Stuff*, her two most recent releases, both of which indicate that she has just started her climb to fame in the talkies. Miss White is an essentially modern miss. She is an excellent sportswoman, taking great delight in aquaplaning, horseback riding and swimming. She recently announced her engagement to Sydney Bartlett, a prominent Hollywood citizen. Miss White is a brunette, although for the sake of the camera, she has become a blonde. She is five feet tall and weighs 105 pounds.

—*Fryer*

Lois Wilson

LOIS WILSON had started her career as a school teacher in Alabama when she decided that she wanted to become an actress. Born in Philadelphia, she later moved to Birmingham and obtained the education necessary to become a school teacher. Going to Chicago, when that city still had movie studios, she obtained a small part through Lois Weber, a former well-known director, in *The Dumb Girl of Portici*. She did so well that Miss Weber took her to Hollywood to play leads with J. Warren Kerrigan and Frank Keenan. Winning a film beauty contest helped her and she appeared successfully in *The City of Silent Men* and *What Every Woman Knows* and played opposite Wallace Reid and Bryant Washburn in Paramount productions. Her first important rôle was in *Midsummer Madness* in 1920, and she scored a big triumph in *Miss Lulu Bett*. She played the feminine lead in *The Covered Wagon* and of later years has appeared in *The Vanishing American*, in *New York* and *The Gamblers*. She has never married. She is one of four sisters. She is five feet, five and one-half inches tall, weighs 125 pounds and has brown hair and hazel eyes. For many years she has been Gloria Swanson's closest friend and confidante.

—*Lansing Brown*

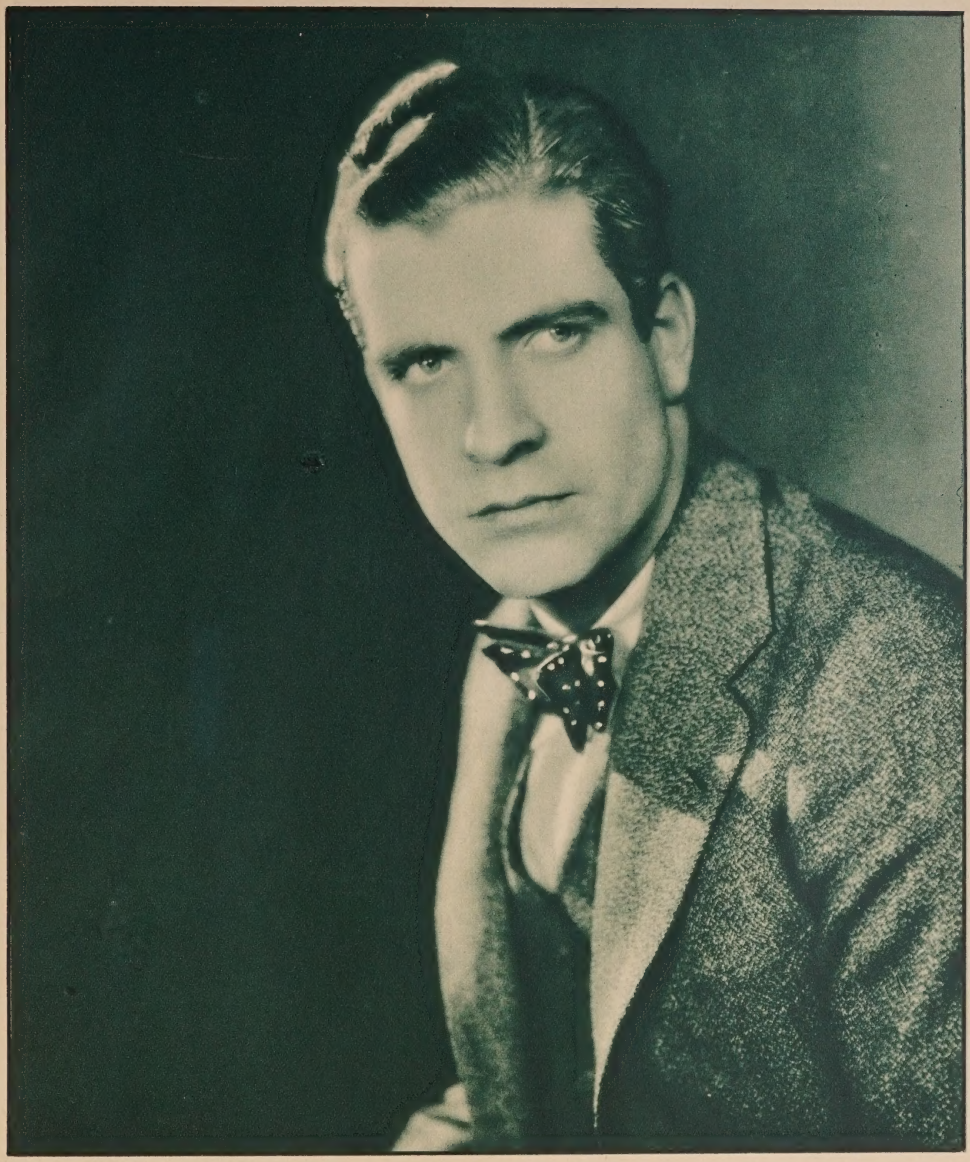
Claire Windsor

CLAIRE VIOLA CRONK was born in Cawker City, Kansas, on April 14, 1897, moving to Seattle, Washington, while still a child, to attend Broadway High School and the Cohn Conservatory of Music, where she studied voice and violin. Later, she returned to Kansas to attend Washington College at Topeka. Following an unsuccessful marriage she came to Hollywood with the hope of being able to earn a living for herself and child in motion pictures. After working for some time in small parts, she was cast in *What Do Men Want?* and her name was changed to Claire Windsor. Under the tutelage of Lois Weber, famous woman director, she developed into one of the most sensational finds of the times. Only recently she signed a contract with Tiffany-Stahl with the privilege of working for other studios. Her most recent picture is with Victor McLaglen in *Captain Lash.* Miss Windsor is five feet, six inches tall, weighs 126 pounds and has blonde hair and blue eyes. Her hobby is collecting rare perfumes and valuable antiques. She is fond of outdoor sports. She has been married twice, her last marital venture being with Bert Lytell, from whom she has subsequently been divorced.

—*Richee*

Jane Winton

ANOTHER of New York's daughters who have won prominence in the world of cinema is Jane Winton. She received her major education at Darlington Seminary at Winchester, an exclusive girl's finishing school. On graduation, she felt the lure of the stage, making her début in the theatrical world with the Fokine Ballet and the Ben Ali dancers. Her distinctive work met the approving eye of screen producers who tempted her with a contract to come to Hollywood. She accepted and became an immediate success. Some of her most noteworthy cinema efforts have been in the productions, *Don Juan, The Gay Old Bird, The Monkey Talks,* and *The Patsy,* which were made for various studios following the expiration of her Paramount contract. Miss Winton's most recent rôle before the camera is that of the girl adventuress in *Hell's Angels,* the Howard Hughes $4,000,000 wartime aviation epic. She is five feet, five inches tall, has dark brown hair and eyes, and weighs about 118 pounds. She is married to Charles Kenyon, well-known scenarist and playwright, with whom she resides in a palatial Beverly Hills home, which is the scene of many of Hollywood's most exclusive social gatherings.



Grant Withers

HOLLYWOOD once turned him away from its magic gates. It happened this way: Grant Withers came from a prominent family of publishers, being born in Pueblo, Colorado, about 24 years ago. A benevolent grandfather wanted him to enter the Naval Academy at Annapolis, but young Withers, movie-struck, ran away to Hollywood. Here he was unable to find work, and when his family refused to support him, he secured a job as a police reporter. Even though he was unable to type, he retained his job for two weeks, by telephoning in his assignments, until Ted Cook, now a famous columnist, called him into the office to write a story, and discovering his defection, fired him. At various times he has been a fire warden, freight handler, and policeman. His first screen opportunity came when he was cast in a series of prize fight pictures, in which he proved to be an instantaneous success, leading to important rôles in *Headlines, The Time, The Place and The Girl*, and more recently in *So Long Letty*. His years of knocking about the country in a poverty-stricken condition have left no mark on his cheerful attractive countenance. He is six feet, three inches in height and has dark curly hair and blue eyes. Football and golf are his favorite sports.

—Fryer

Loretta Young

LORETTA is the youngest of three sisters, all of whom have achieved recognition on the screen. She was born in Salt Lake City, Utah, January 6, 1912. Her sisters, Sally Blane and Polly Ann Young are both film players. A brother, Jack, was formerly in pictures and played with the late Wallace Reid. Loretta, christened Gretchen, was educated at Ramona Convent, Los Angeles. She admits she preferred a movie fan magazine to her school books and her favorite subject was dancing which she studied under Ernest Belcher. She entered pictures somewhat accidently. A studio casting director called for Polly Ann who was out of town. When the official was told that Loretta looked like her sister, she was instructed to report and made such an impression that she was cast with Colleen Moore in *Naughty but Nice*. Her first notable success was with Richard Barthelmess in *Scarlet Seas*. Her talkie début was in *The Squall* and she has appeared in *The Careless Age*, *Forward Pass*, *Fast Life* and *Spring is Here*. Of fair complexion, she has light brown hair, blue eyes, is five feet, three and one-half inches tall and weighs 100 pounds. She is engaged to Grant Withers. She lives with her family in Hollywood.

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